



PENTECOST



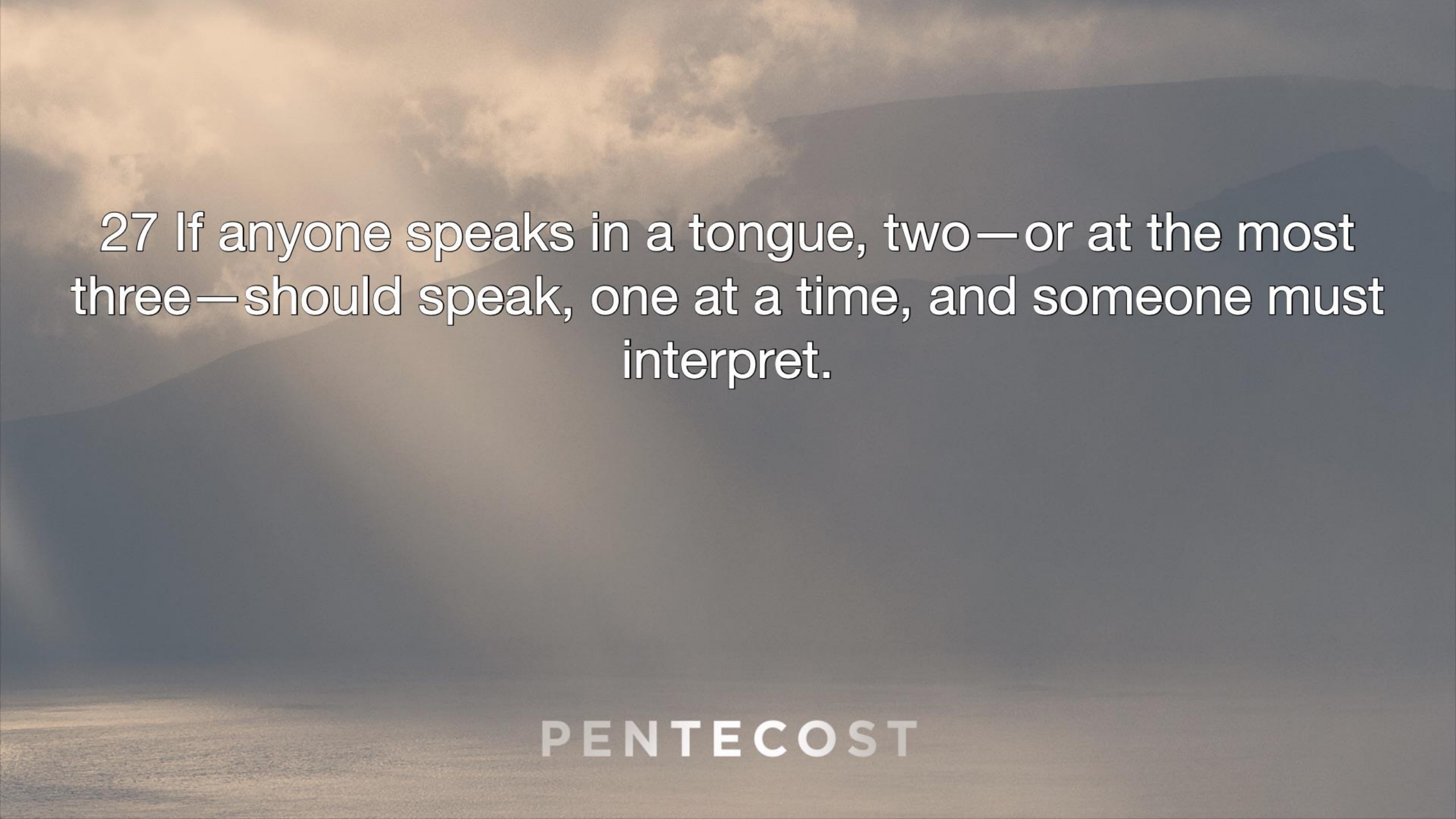
PENTECOST

T H E D I V I N E O R D E R O F S P I R I T - L E D W O R S H I P

1 Corinthians 14:26-33
New International Version
Good Order in Worship

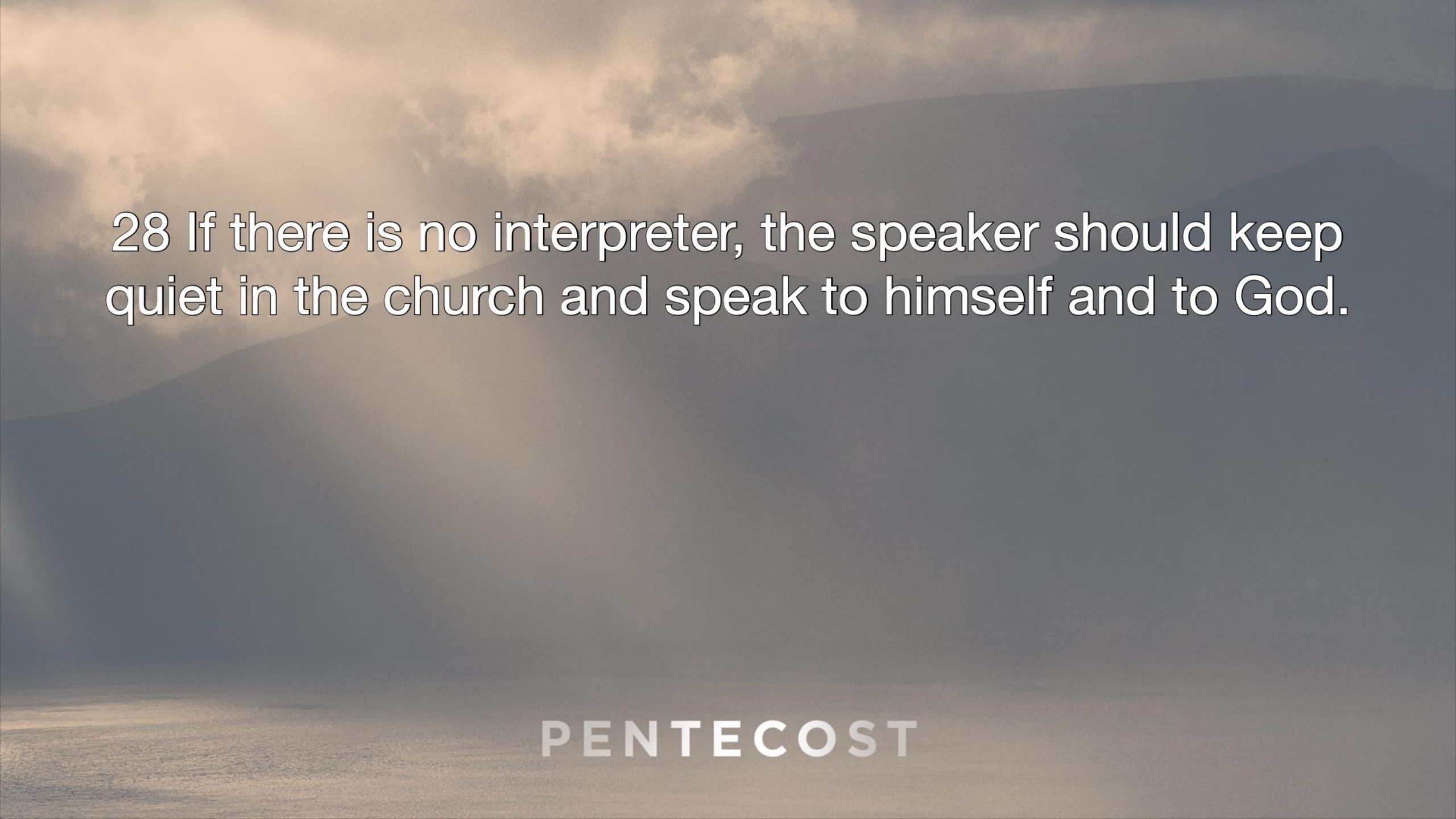
26 What then shall we say, brothers and sisters? When you come together, each of you has a hymn, or a word of instruction, a revelation, a tongue or an interpretation. Everything must be done so that the church may be built up.

PENTECOST

A landscape photograph showing a range of mountains under a dramatic, cloudy sky at sunset or sunrise. The foreground is a flat, open area, possibly a plain or a wide river valley. The text is overlaid on the image.


27 If anyone speaks in a tongue, two—or at the most three—should speak, one at a time, and someone must interpret.

PENTECOST

A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The overall tone is serene and contemplative.

28 If there is no interpreter, the speaker should keep quiet in the church and speak to himself and to God.

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29 Two or three prophets should speak, and the others
should weigh carefully what is said.

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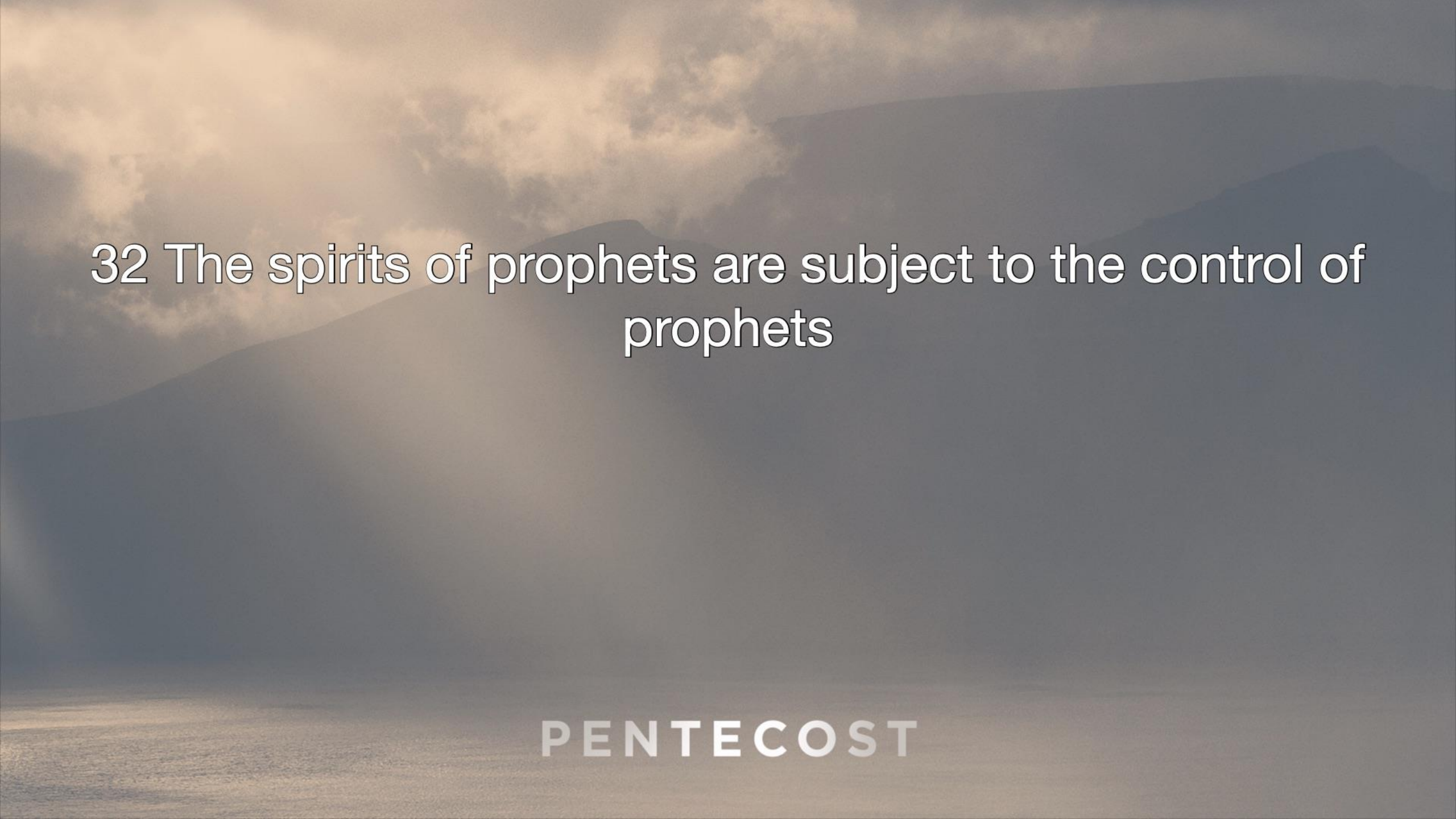
30 And if a revelation comes to someone who is sitting down, the first speaker should stop.

PENTECOST

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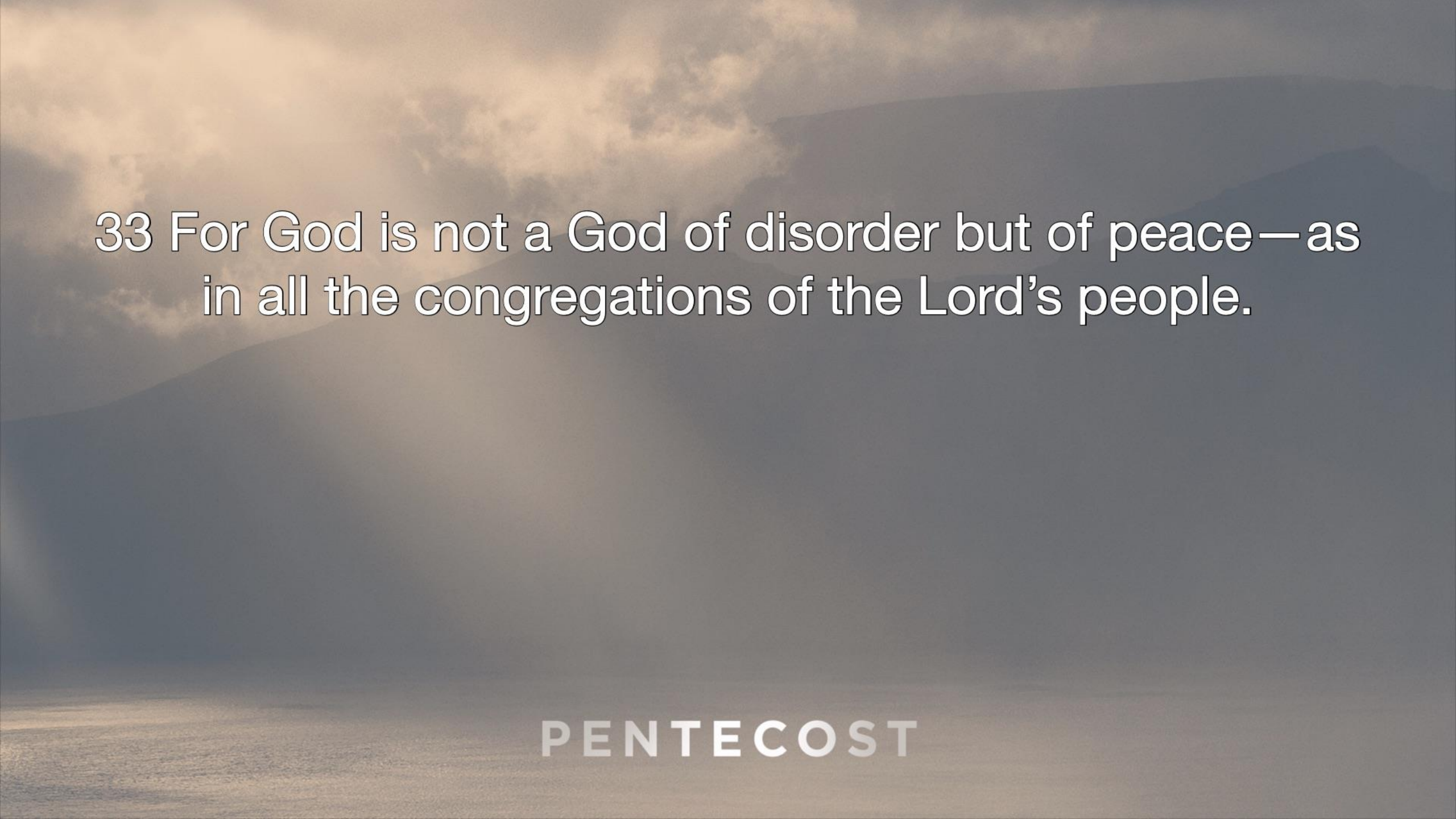
31 For you can all prophesy in turn so that everyone
may be instructed and encouraged.

PENTECOST

A dramatic landscape featuring a range of mountains under a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The mountains are silhouetted against the lighter sky, and the foreground shows a calm body of water reflecting the light.

32 The spirits of prophets are subject to the control of prophets

PENTECOST

A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and contemplative.

33 For God is not a God of disorder but of peace—as
in all the congregations of the Lord's people.

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A landscape photograph featuring a range of mountains in the background, partially obscured by a layer of mist or low clouds. In the foreground, a calm body of water reflects the light from the sky. The sky is filled with soft, textured clouds, suggesting a dawn or dusk setting. The overall color palette is muted, with shades of grey, blue, and white, creating a serene and atmospheric scene.

verse 33, “For God is not a God of disorder...”

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by a layer of mist or low clouds. The sky is filled with large, textured clouds, some of which are illuminated from the left, creating a warm, golden light. In the foreground, a calm body of water reflects the light from the sky and the mountains. The overall mood is serene and atmospheric.

Vs. 19 But in the church...

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A landscape photograph showing a range of mountains in the background, partially obscured by a layer of mist or low clouds. In the foreground, there is a calm body of water reflecting the light from the sky. The sky is filled with soft, golden-brown clouds, suggesting a sunrise or sunset. The overall mood is serene and contemplative.

Vs. 23 So if the whole church comes together...

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Vs. 26 ...When you come together...

PENTECOST



Vs. 28 If there is no interpreter, the speaker should
keep quiet in the church...

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by soft, golden-hued clouds. In the foreground, a calm body of water reflects the light from the sky. The overall atmosphere is serene and contemplative.

Herein is the prescribed order of Pentecostal worship:

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Herein is the prescribed order of Pentecostal worship:

1.Hymn.

PENTECOST

Herein is the prescribed order of Pentecostal worship:

1.Hymn.

2.Word of Instruction.

PENTECOST

Herein is the prescribed order of Pentecostal worship:

- 1.Hymn.
- 2.Word of Instruction.
- 3.A Revelation.

PENTECOST

Herein is the prescribed order of Pentecostal worship:


- 1.Hymn.
- 2.Word of Instruction.
- 3.A Revelation.
- 4.A Tongue/An Interpretation.

PENTECOST

Herein is the prescribed order of Pentecostal worship:

- 1.Hymn.
- 2.Word of Instruction.
- 3.A Revelation.
- 4.A Tongue/An Interpretation.
- 5.Prophecies (Two or Three).

PENTECOST



Vs. 26 All of these must be done for the strengthening
of the church.

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Vs. 31 ...prophecy in turn so that everyone may be instructed and encouraged.

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Church, if we are not careful, we are at risk of becoming a NON-PROPHE T organization

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A landscape photograph featuring a range of mountains in the background, partially obscured by a layer of mist or low clouds. The sky is filled with soft, golden-hued clouds, suggesting a sunrise or sunset. In the foreground, a calm body of water reflects the light from the sky. The overall mood is serene and contemplative.

All of us must learn how to worship God.

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I.HYMNS.

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A landscape photograph showing a range of mountains in the background, partially obscured by a layer of mist or low clouds. In the foreground, there is a calm body of water reflecting the light from the sky. The sky is filled with soft, golden-hued clouds, suggesting a sunrise or sunset. The overall mood is serene and atmospheric.

Greek word “psalmos” literally translated “psalm.”

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A landscape photograph featuring a range of mountains in the background, partially obscured by soft, golden-hued clouds. In the foreground, a calm body of water reflects the light from the sky. The overall atmosphere is serene and contemplative.

Definition: a sacred song sung to musical accompaniment.

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Eph. 5:18-19 Do not get drunk on wine, which leads to debauchery. Instead, be filled with the Spirit. Speak to one another with psalms, hymns and spiritual songs. Sing and make music in your heart to the Lord.

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A landscape photograph showing a body of water in the foreground, rolling hills or mountains in the middle ground, and a sky filled with soft, golden clouds. The overall tone is serene and contemplative.

Because we're "filled with the Spirit," our Spirit-directed worship should include psalms, hymns, and spiritual songs.

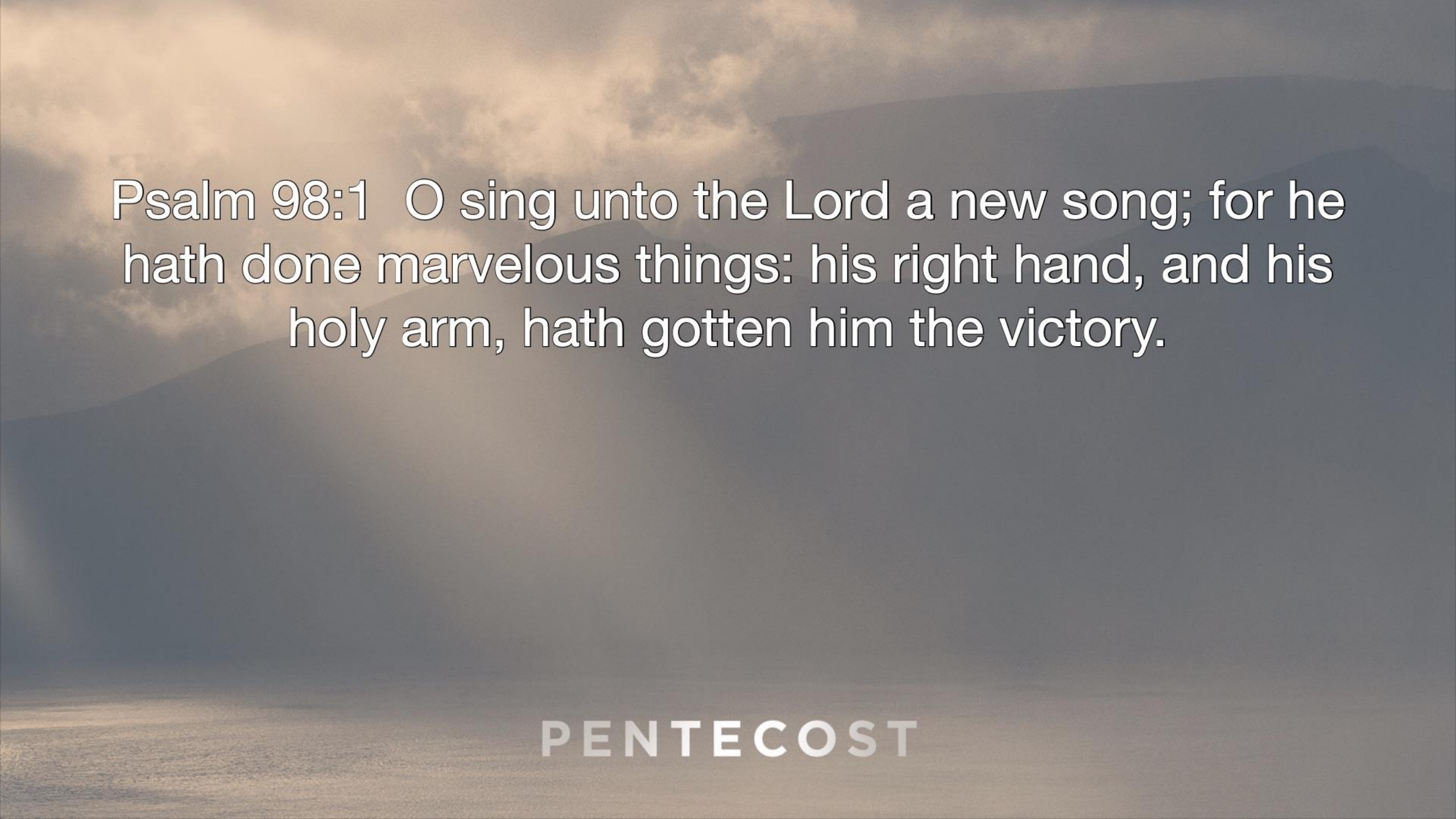
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Psalm 33:1-4 Rejoice in the Lord, O ye righteous: for praise is comely for the upright. Praise the Lord with the harp: sing unto him with the psaltery and an instrument of ten strings. Sing unto him a new song; play skillfully with a loud noise. For the word of the Lord is right; and all his works are done in truth.

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Psalm 96:1 O sing unto the Lord a new song: sing unto the Lord, all the earth. Sing unto the Lord, bless his name; show forth his salvation from day to day.

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and atmospheric.

Psalm 98:1 O sing unto the Lord a new song; for he hath done marvelous things: his right hand, and his holy arm, hath gotten him the victory.

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Psalm 149:1-4 Praise ye the Lord. Sing unto the Lord a new song, and his praise in the congregation of saints. Let Israel rejoice in him that made him: let the children of Zion be joyful in their King. Let them praise his name in the dance: let them sing praises unto him with the timbrel and harp. For the Lord takes pleasure in his people: he will beautify the meek with salvation.

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A dramatic landscape featuring a range of mountains in the background, partially obscured by a thick layer of clouds. The sky is filled with soft, golden light, suggesting a sunset or sunrise. In the foreground, a calm body of water reflects the light from the sky. The overall mood is serene and majestic.

II. WORD OF INSTRUCTION.

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2 Tim. 3:16-17 All Scripture is given by inspiration of God, and is profitable for doctrine, reproof, correction and instruction in righteousness, so that the man of God may be thoroughly furnished to all good works.

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2 Tim. 4 1-2 ...I give you this charge: Preach the Word; be prepared in season and out of season; correct, rebuke, and encourage – with great patience and careful instruction.

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Vs. 3-4 For the time will come when men will not put up with sound doctrine. Instead, to suit their own desires, they will gather around them a great number of teachers to say what their itching ears want to hear. They will turn their ears away from truth and turn aside to myths.

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A dramatic landscape featuring a range of mountains in the background, partially shrouded in mist or low clouds. The sky is filled with large, textured clouds, illuminated from the left by a low sun, creating a warm, golden glow. In the foreground, a calm body of water reflects the light from the sky and the mountains. The overall mood is serene and majestic.

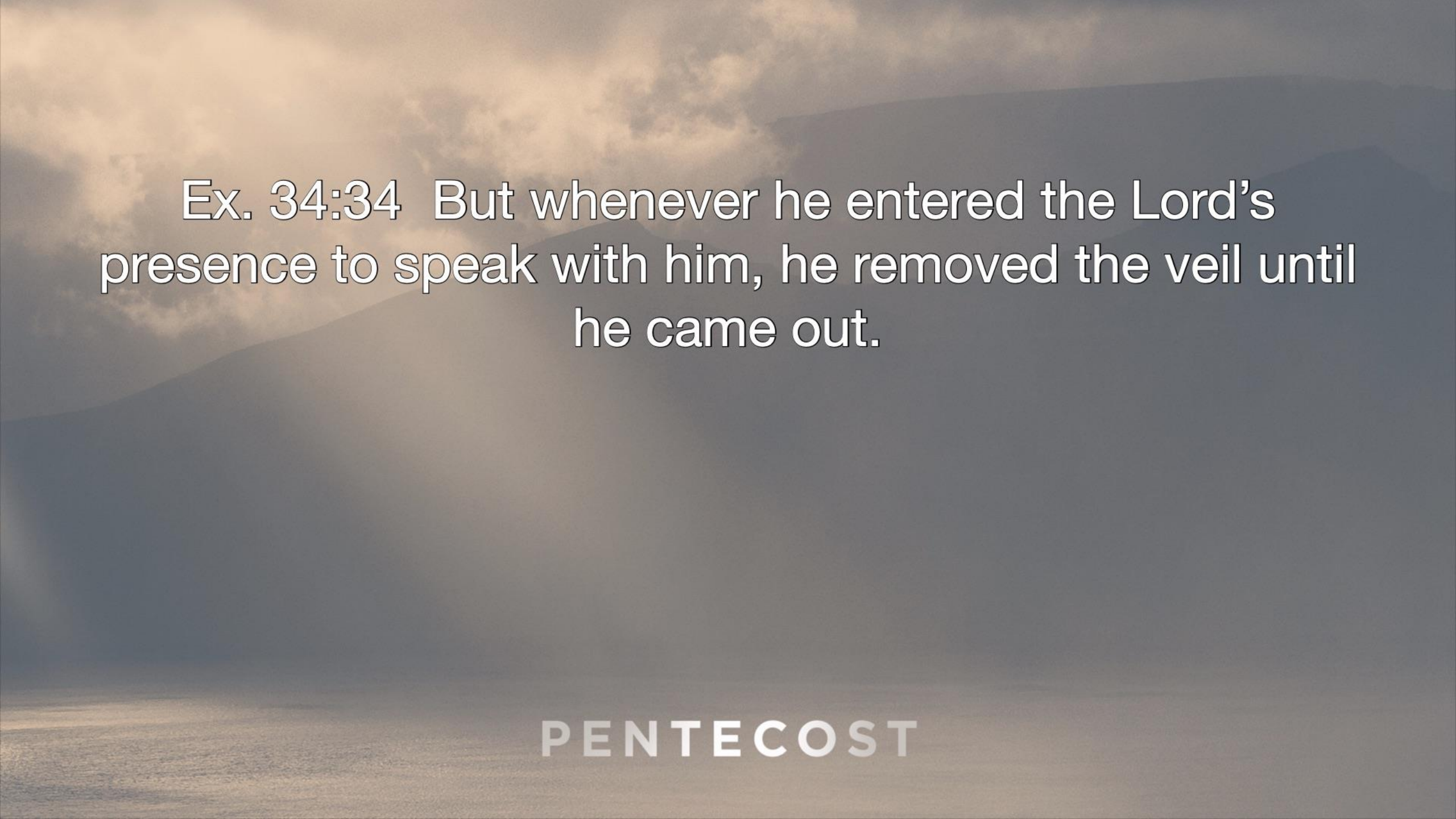
III.A REVELATION.

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A dramatic landscape featuring a range of mountains under a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The foreground shows a calm body of water reflecting the light from the sky.

Greek word “apokalupsis” meaning “an uncovering, unveiling, manifestation.”

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The text is overlaid on the upper portion of the image.

Ex. 34:34 But whenever he entered the Lord's presence to speak with him, he removed the veil until he came out.

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A dramatic landscape featuring a range of mountains under a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The mountains are silhouetted against the lighter sky, and the foreground shows a calm body of water reflecting the light.

The greater the revelation, the greater the transformation!

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2 Cor. 3:18 And we, who with unveiled faces all reflect the Lord's glory, are being transformed into his likeness with ever-increasing glory, which comes from the Lord, who is the Spirit.

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A dramatic landscape featuring a range of mountains in the background, partially obscured by a thick layer of clouds. The sky is filled with soft, golden light, suggesting a sunset or sunrise. In the foreground, a calm body of water reflects the light from the sky. The overall mood is serene and contemplative.

BEHOLDING IS BECOMING!

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A landscape photograph featuring a body of water in the foreground, rolling hills or mountains in the middle ground, and a sky filled with soft, golden clouds. The lighting suggests a sunset or sunrise, with a warm, golden glow on the left side of the frame.

Worship does not satisfy our hunger for God – it merely whets our appetite.

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DIVINE ORDER BRINGS DIVINE REVELATION.

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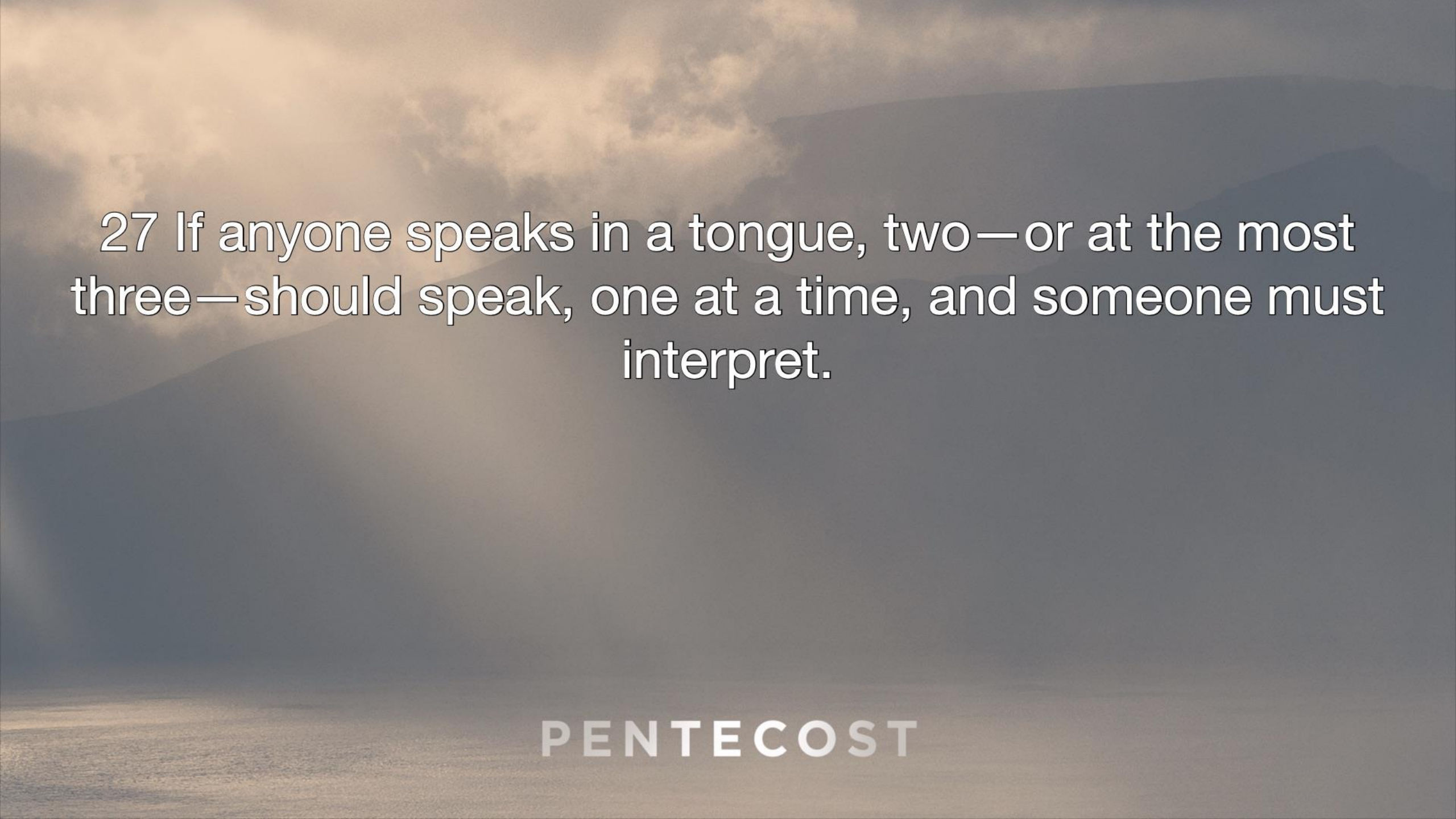
IV.A TONGUE AND AN INTERPRETATION.

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1 Corinthians 14:26-28
New International Version
Good Order in Worship

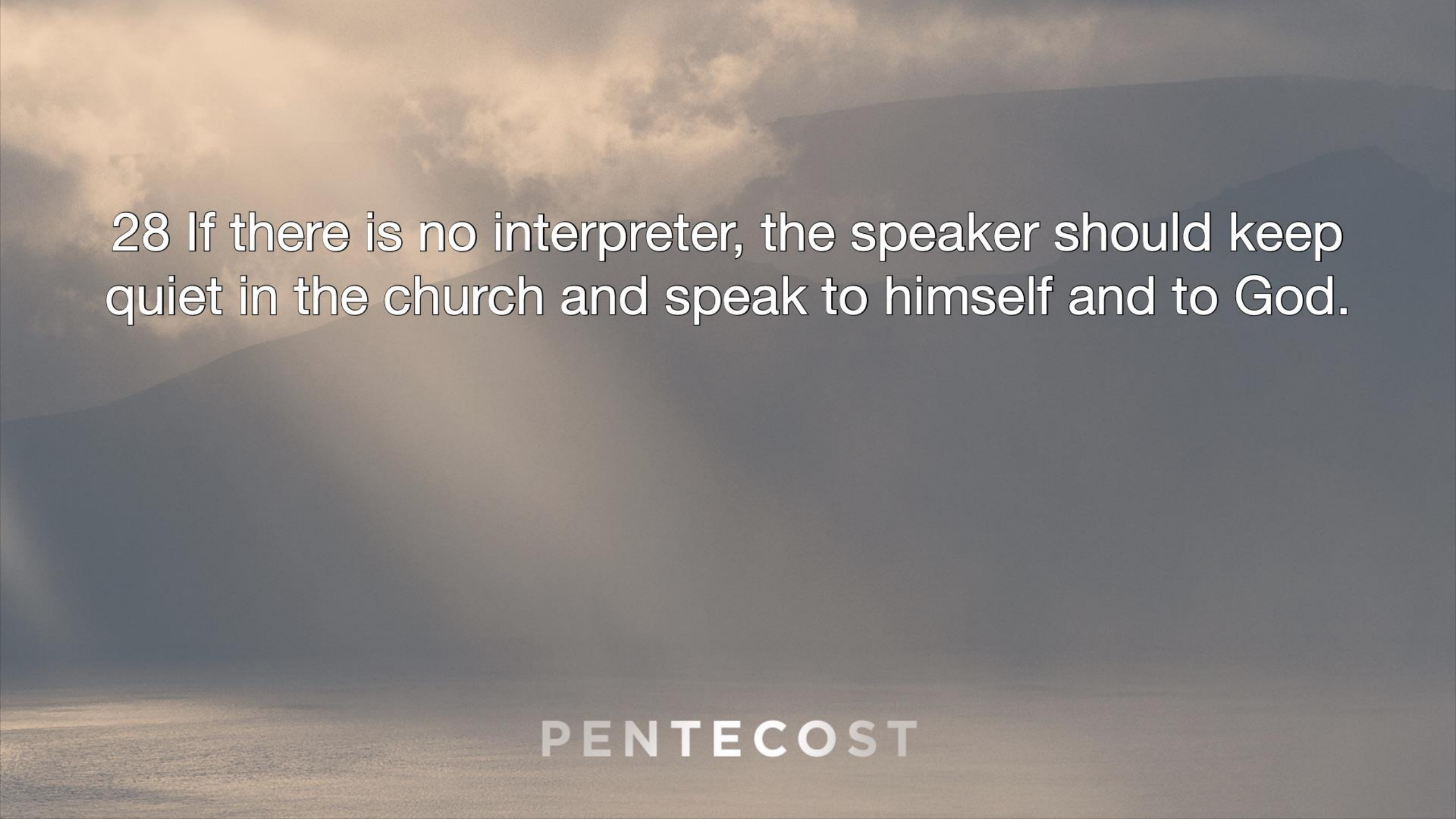
26 What then shall we say, brothers and sisters? When you come together, each of you has a hymn, or a word of instruction, a revelation, a tongue or an interpretation. Everything must be done so that the church may be built up.

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and contemplative.

28 If there is no interpreter, the speaker should keep quiet in the church and speak to himself and to God.

PENTECOST

A dramatic landscape featuring a range of mountains under a sky filled with heavy, golden-hued clouds. The foreground shows a body of water reflecting the light from the sky. The overall mood is solemn and contemplative.

“All of these must be done for the strengthening of the church.”

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A landscape photograph featuring a range of mountains in the background, partially obscured by soft, golden-hued clouds. In the foreground, a calm body of water reflects the light from the sky. The overall atmosphere is serene and contemplative.

V.TWO OR THREE PROPHECIES.

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1 Corinthians 14:29-32

New International Version


29 Two or three prophets should speak, and the others should weigh carefully what is said.

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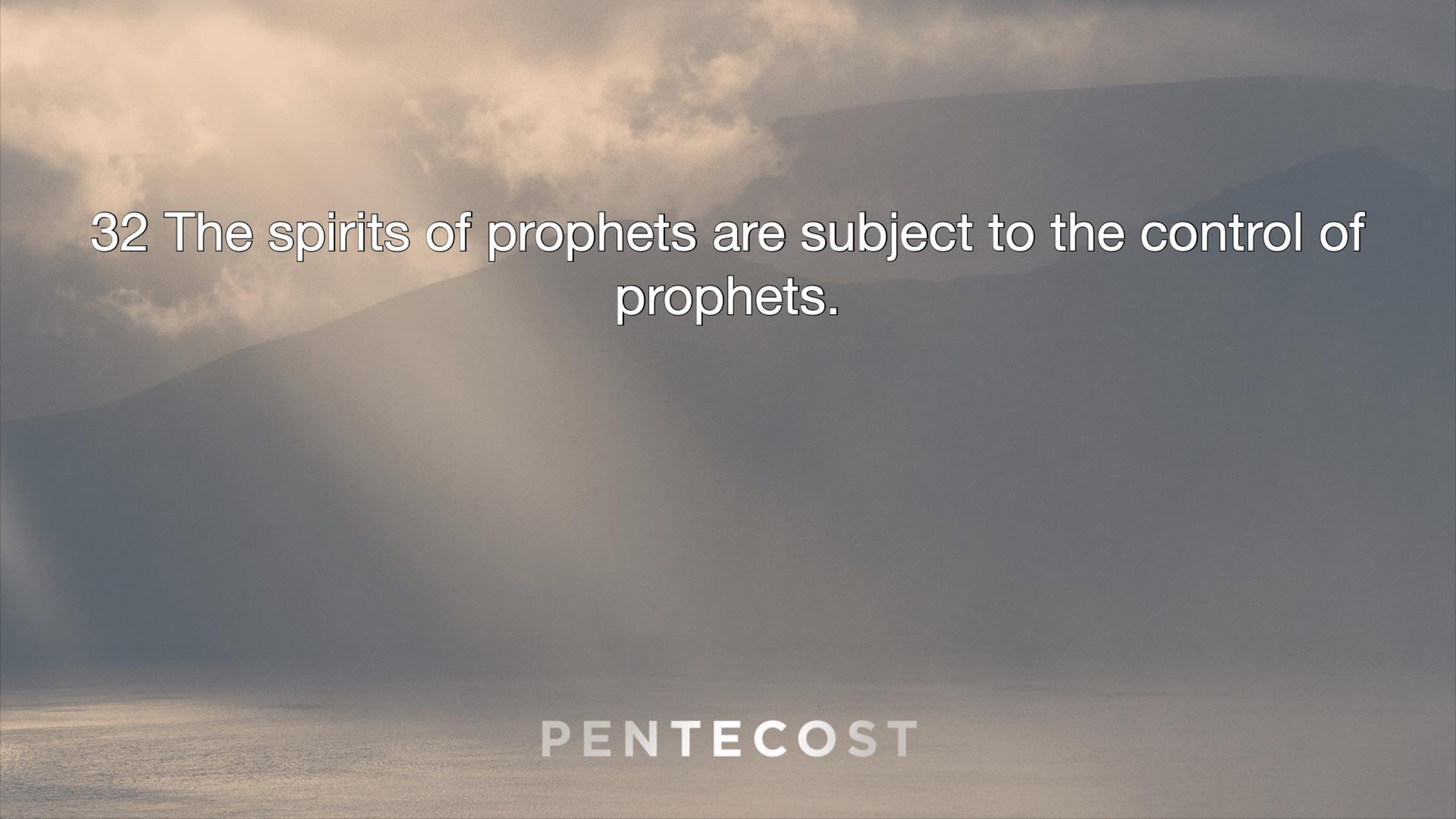
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31 For you can all prophesy in turn so that everyone
may be instructed and encouraged.

PENTECOST

A dramatic landscape featuring rolling mountains under a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The overall mood is serene and contemplative.

32 The spirits of prophets are subject to the control of prophets.

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1 Corinthians 14:1
New International Version
Intelligibility in Worship

14 Follow the way of love and eagerly desire gifts of the Spirit, especially prophecy.

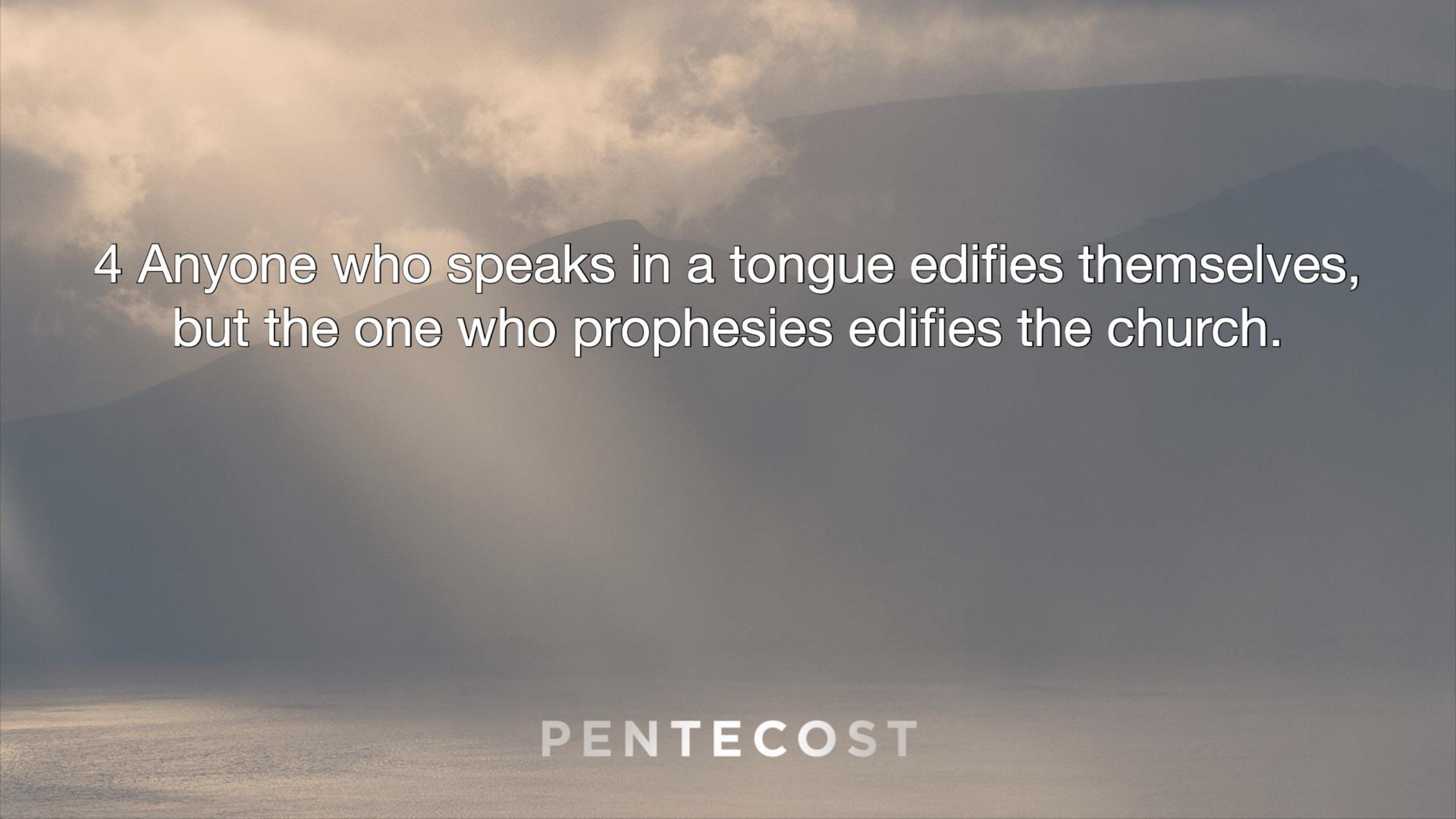
PENTECOST

1 Corinthians 14:3-5

New International Version

3 But the one who prophesies speaks to people for their strengthening, encouraging and comfort.

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and atmospheric.

4 Anyone who speaks in a tongue edifies themselves,
but the one who prophesies edifies the church.

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5 I would like every one of you to speak in tongues,[a]
but I would rather have you prophesy. The one who
prophesies is greater than the one who speaks in
tongues,[b] unless someone interprets, so that the
church may be edified.

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1 Corinthians 14:24

New International Version

24 But if an unbeliever or an inquirer comes in while everyone is prophesying, they are convicted of sin and are brought under judgment by all,

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds at sunset or sunrise. The text is overlaid on the upper portion of the image.

God's Word gives distinction between the OFFICE of prophet and the GIFT of prophecy.

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A dramatic landscape featuring a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The overall mood is serene and majestic.

A. THREE LEVELS OF PROPHECY.

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A dramatic landscape featuring a range of mountains in the background, partially obscured by a thick layer of clouds. The sky is filled with soft, golden light, suggesting a sunset or sunrise. In the foreground, a calm body of water reflects the light from the sky. The overall mood is serene and majestic.

1. “Thus saith the Lord”

PENTECOST

A dramatic landscape featuring a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The overall mood is serene and majestic.

This is the highest form of prophecy.

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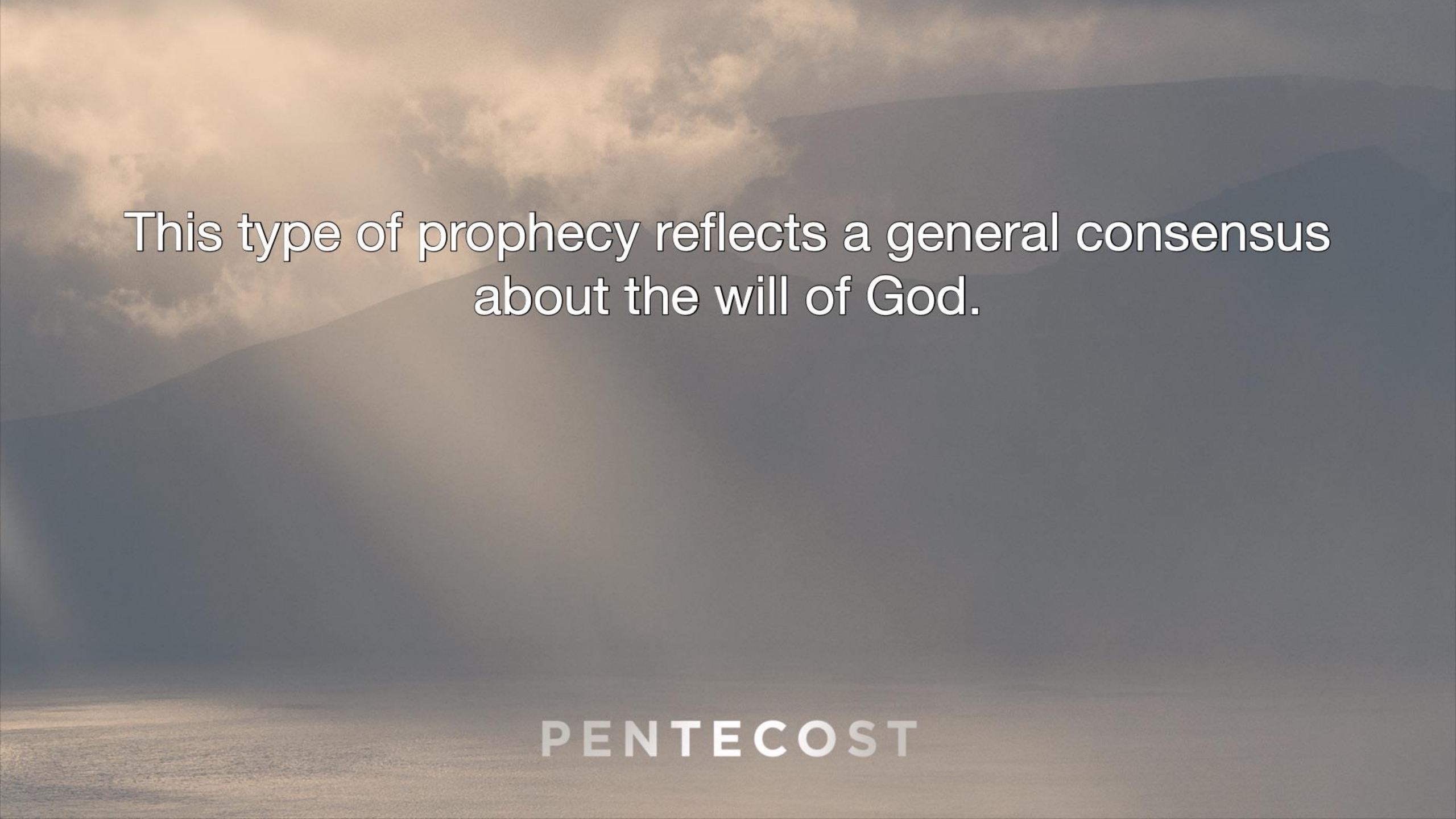
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2. “It seemed good to the Holy Spirit and to us”

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Acts 15:28 It seemed good to the Holy Spirit and to us
not to burden you with anything beyond the following
requirements:

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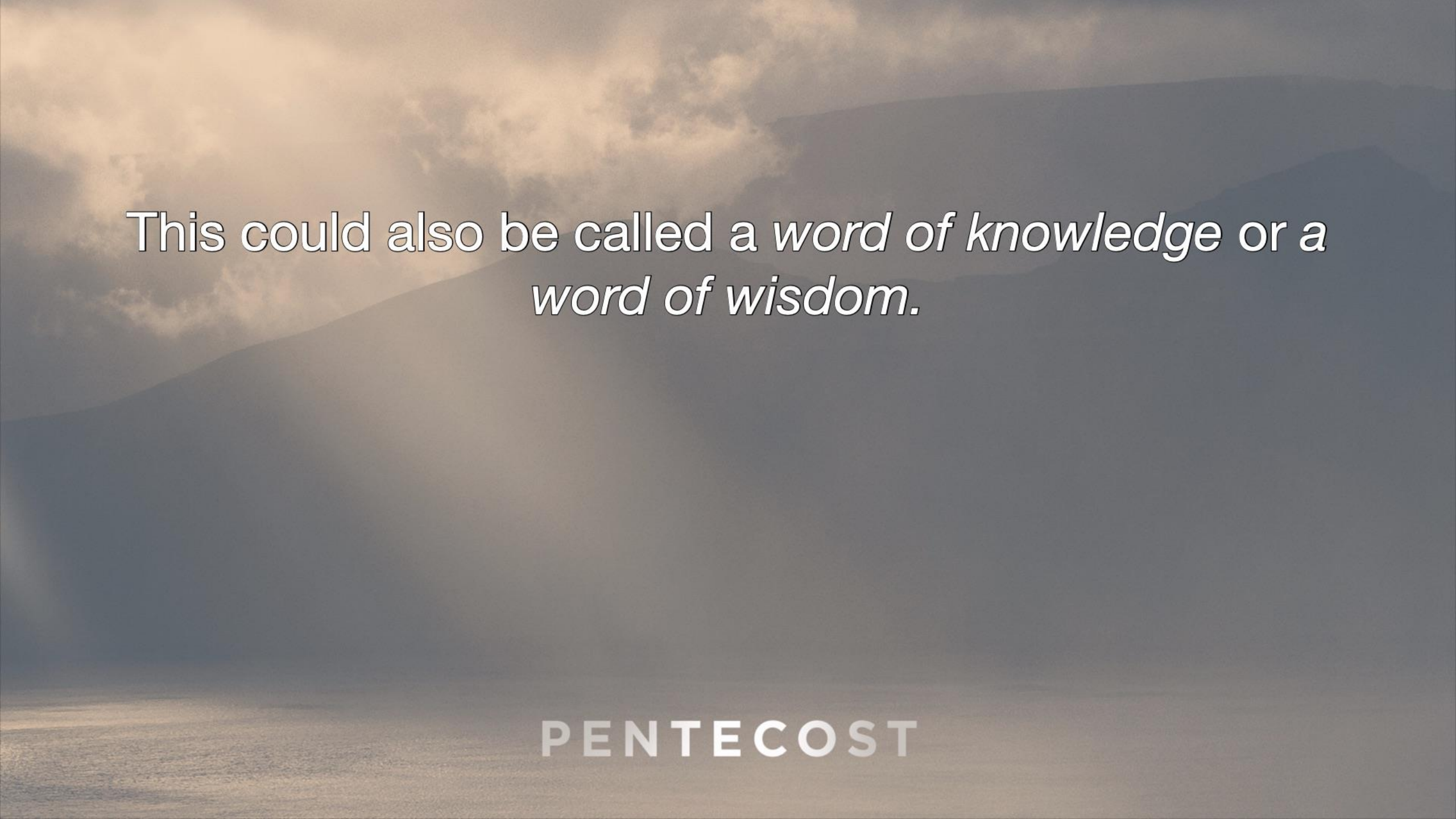
This type of prophecy reflects a general consensus
about the will of God.

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The lighting suggests a sunrise or sunset. The text is overlaid on the upper portion of the image.

3. “Does this mean anything to you?” or “What do you think about this?”

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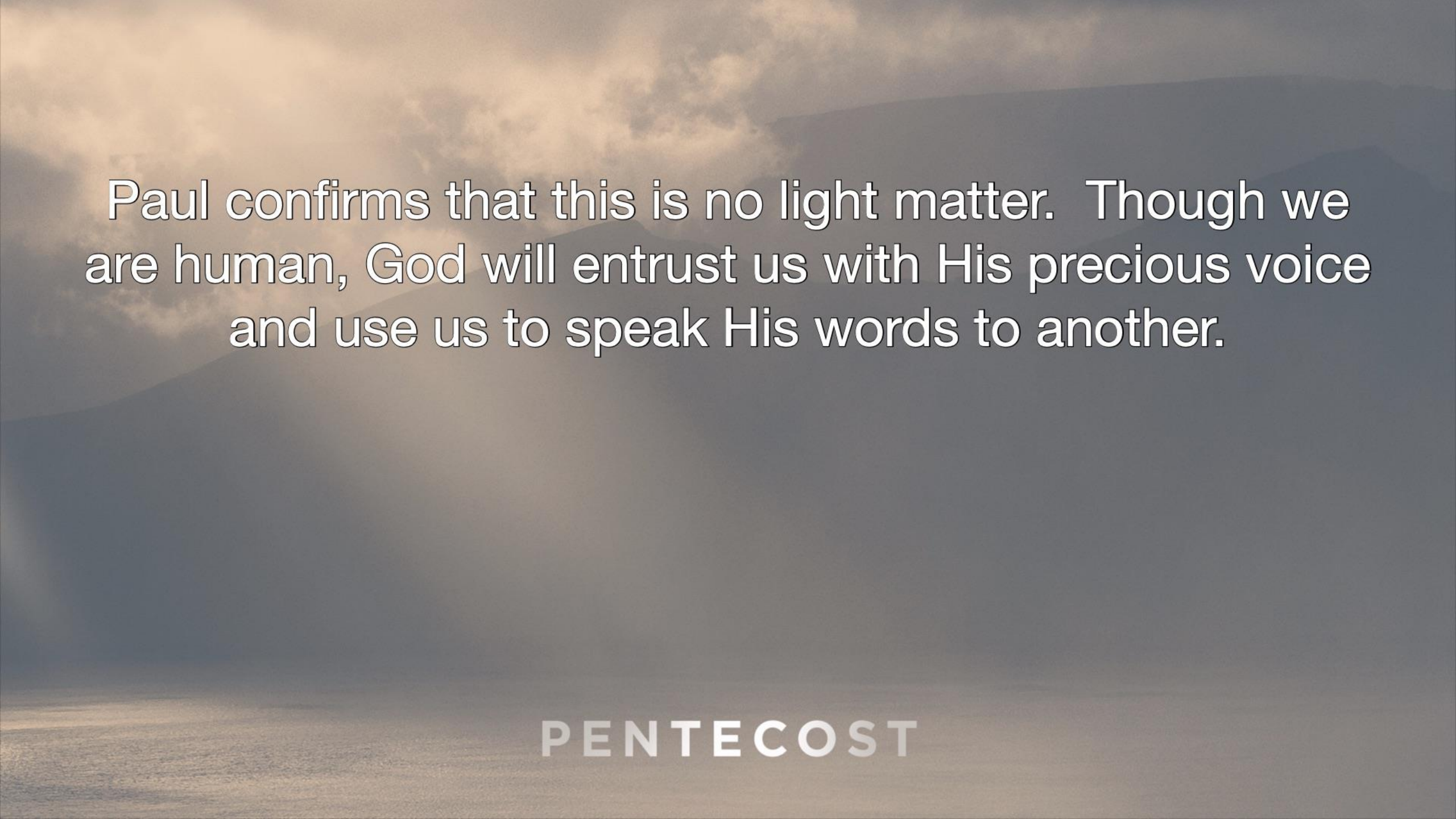
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This could also be called a *word of knowledge* or a
word of wisdom.

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1 Peter 4:10-11 Each one should use whatever gift he has received to serve others, faithfully administering God's grace in its various forms. If anyone speaks, he should do it as one speaking the very words of God... so that in all things God may be praised through Jesus Christ.

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A landscape photograph featuring a body of water in the foreground, rolling hills or mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and contemplative.

Paul confirms that this is no light matter. Though we are human, God will entrust us with His precious voice and use us to speak His words to another.

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B.THE NEED FOR PROPHETIC MINISTRY.

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A landscape photograph featuring a body of water in the foreground, rolling hills or mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and atmospheric.

*It will always direct the recipients to the heart and ways
of God.*

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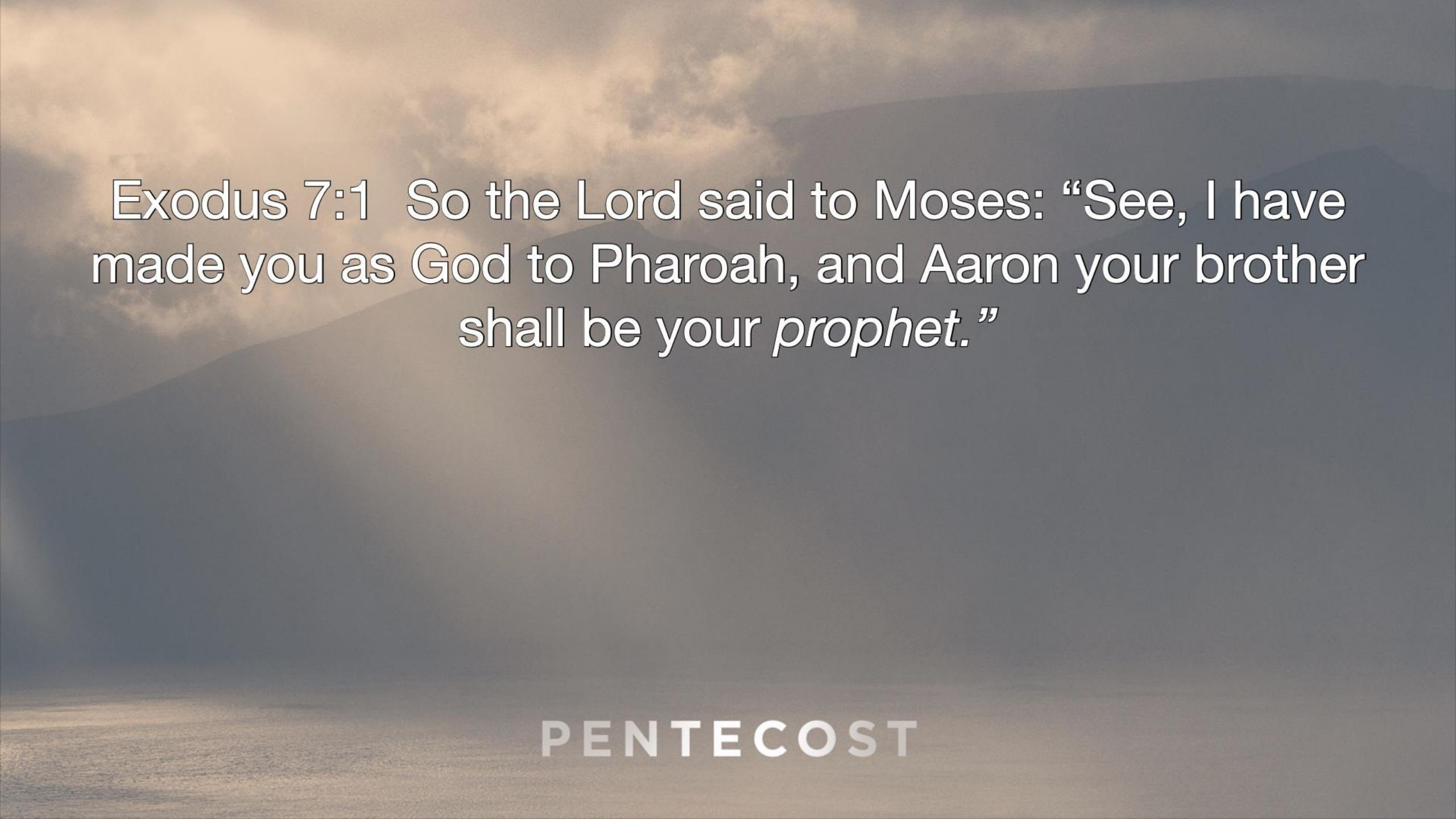
Gen. 20:7 Now therefore, restore the man's wife; for he is a prophet.

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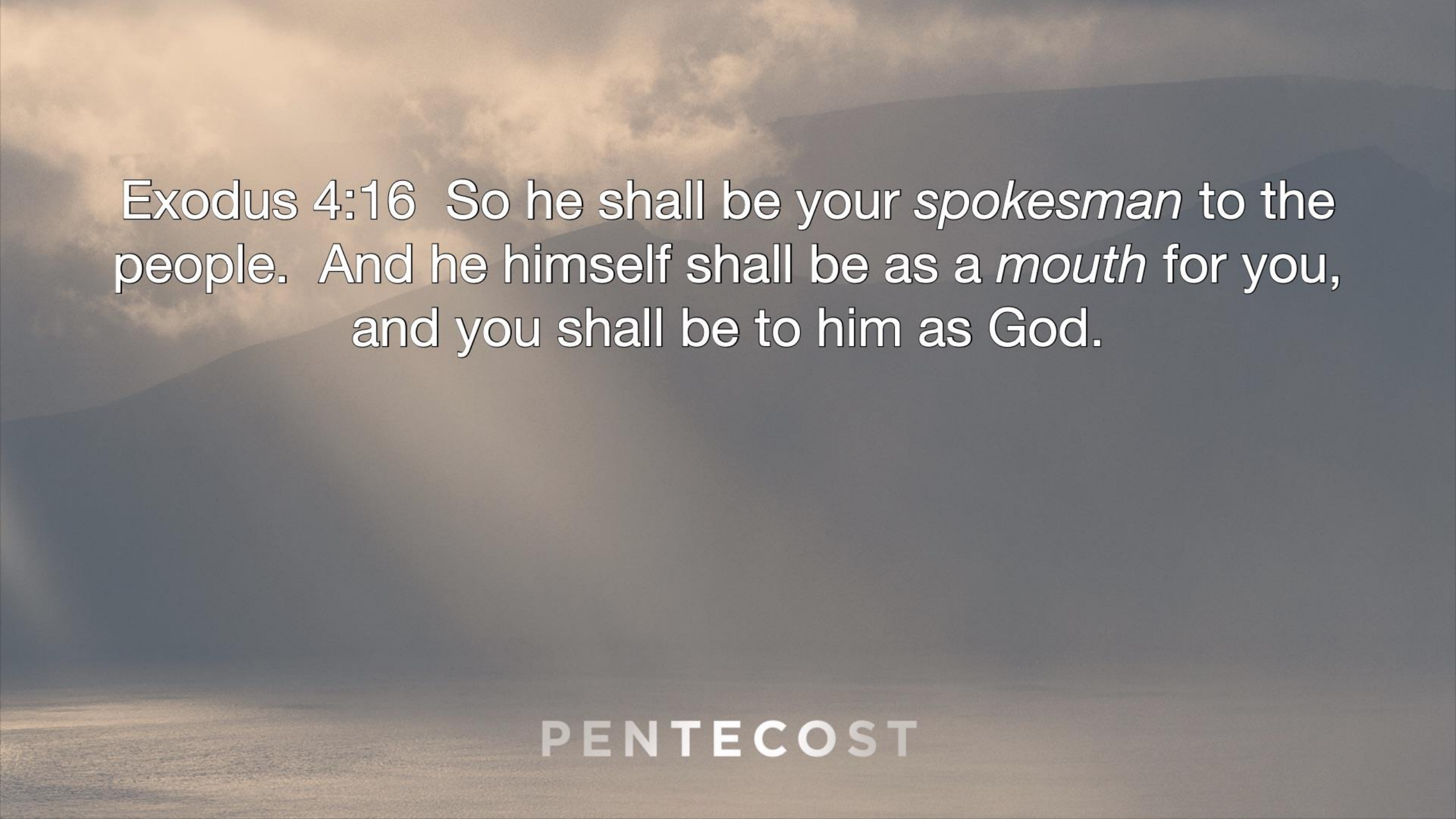
Hebrew word for prophet is nabi'

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The text is overlaid on the upper portion of the image.

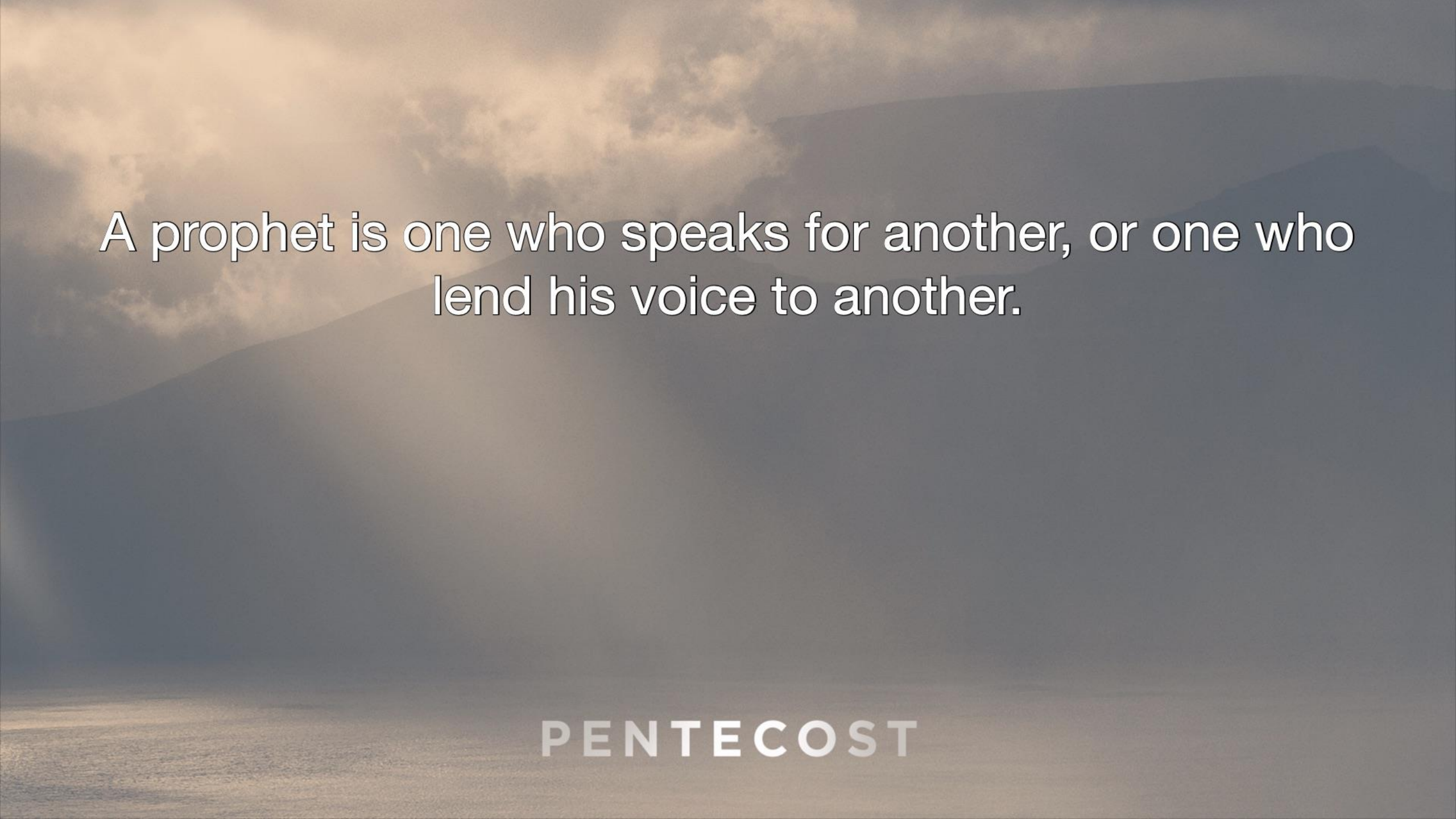
Exodus 7:1 So the Lord said to Moses: “See, I have made you as God to Pharaoh, and Aaron your brother shall be your *prophet*.”

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and atmospheric.


Exodus 4:16 So he shall be your *spokesman* to the people. And he himself shall be as a *mouth* for you, and you shall be to him as God.

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A prophet is one who speaks for another, or one who
lend his voice to another.


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Hebrews 1:1-2
New International Version
God's Final Word: His Son

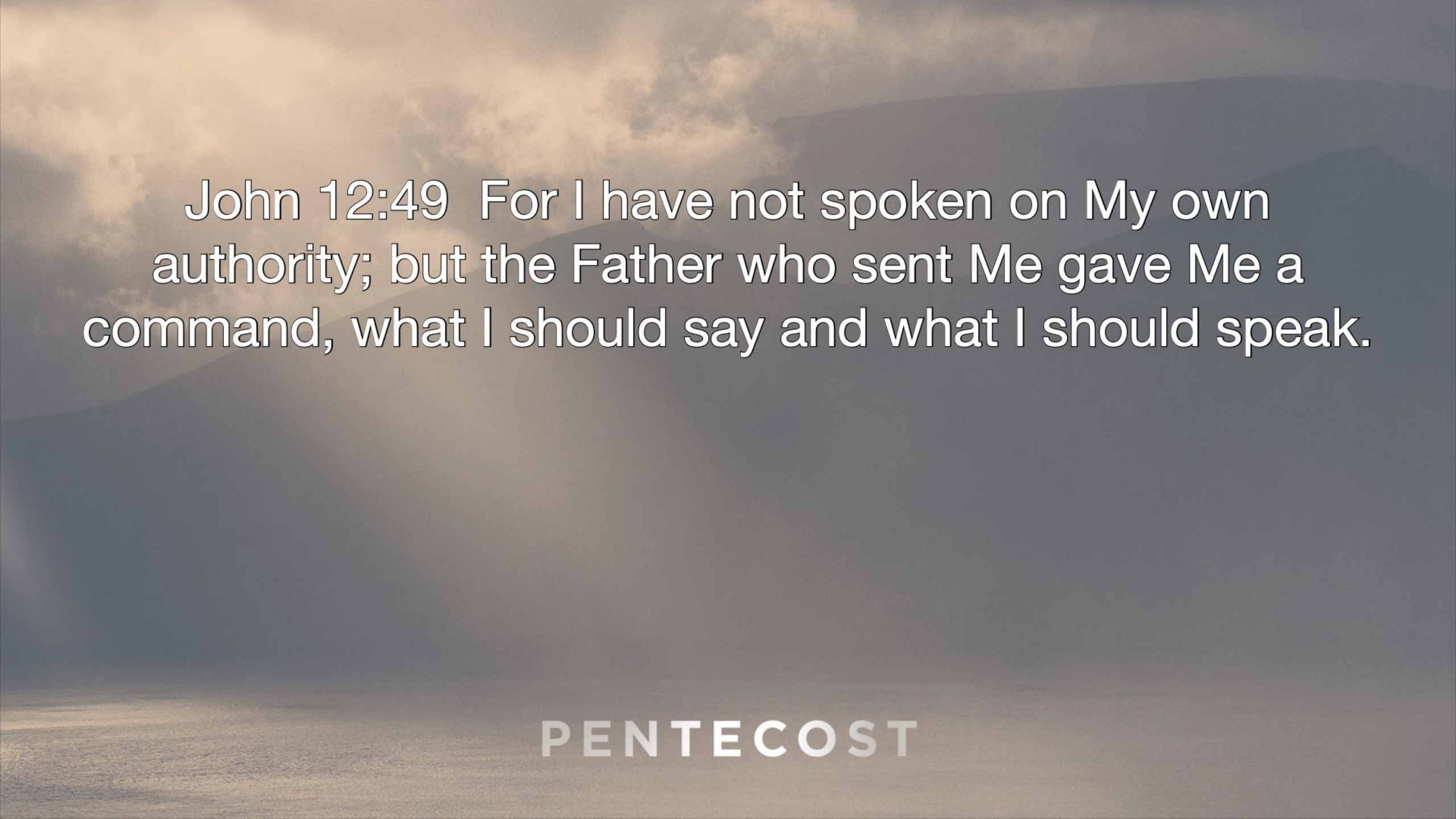
1 In the past God spoke to our ancestors through the prophets at many times and in various ways,

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A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The text is overlaid on the upper portion of the image.

2 but in these last days he has spoken to us by his Son,
whom he appointed heir of all things, and through
whom also he made the universe.

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John 12:49 For I have not spoken on My own authority; but the Father who sent Me gave Me a command, what I should say and what I should speak.


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Ephesians 4:11-13

New International Version

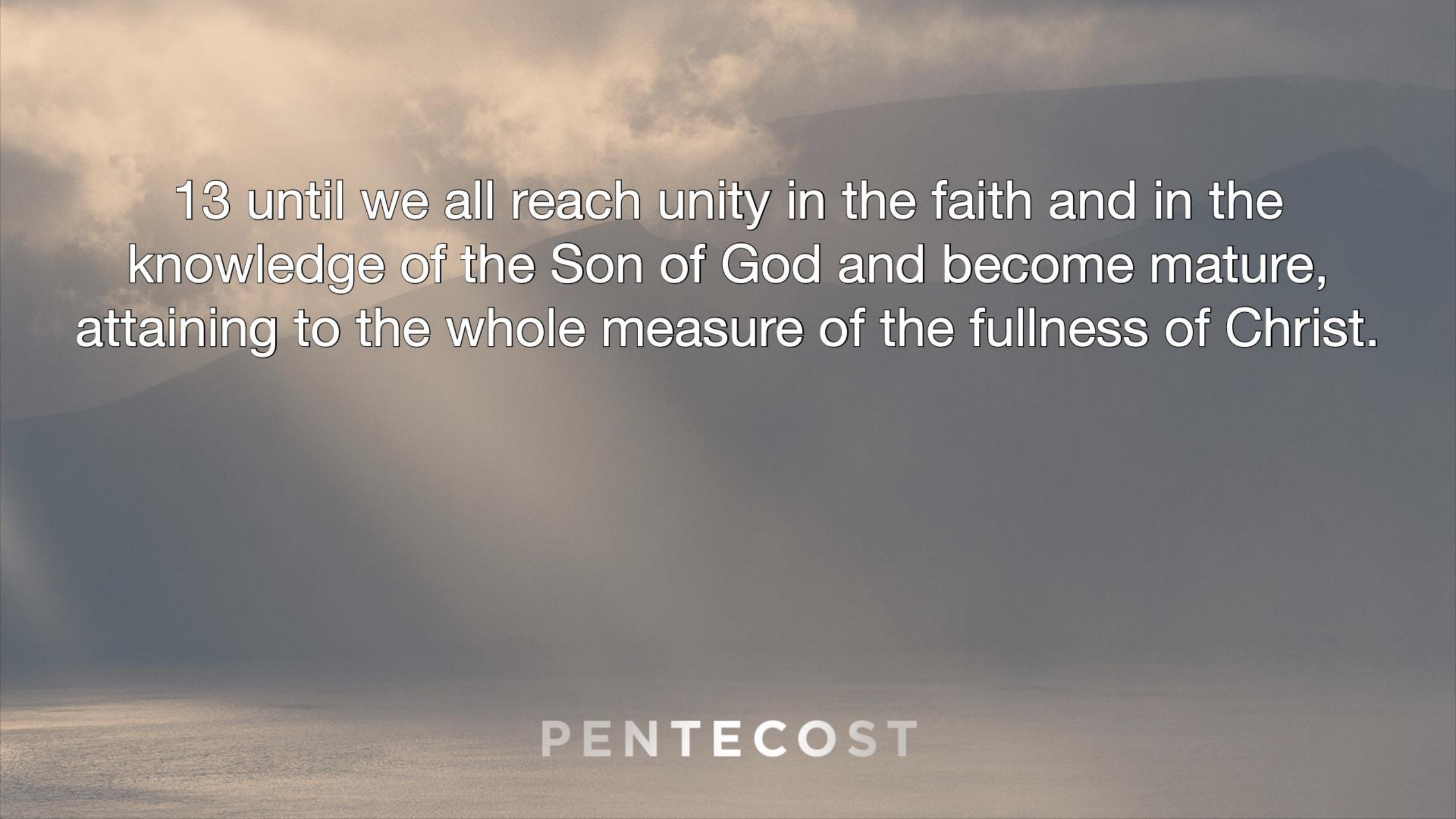
11 So Christ himself gave the apostles, the prophets,
the evangelists, the pastors and teachers,

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A landscape photograph featuring a range of mountains in the background, partially obscured by a layer of mist or low clouds. In the foreground, there is a calm body of water reflecting the light from the sky. The sky is filled with soft, textured clouds, suggesting a dawn or dusk setting. The overall color palette is muted, with greys, blues, and soft whites.

12 to equip his people for works of service, so that the
body of Christ may be built up

PENTECOST

A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The overall tone is serene and contemplative.

13 until we all reach unity in the faith and in the knowledge of the Son of God and become mature, attaining to the whole measure of the fullness of Christ.

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Therefore, anything now spoken must not in any way
contradict established Scripture.

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The key is to somehow find the right balance between the PROPHETIC (the desire to break new ground) and the PASTORAL (the desire to take people with us).

PENTECOST

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VI. PENTECOSTAL WORSHIP REMEMBERED.

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by soft, golden-hued clouds. In the foreground, a calm body of water reflects the light from the sky. The overall atmosphere is serene and contemplative.

three adjectives to define Pentecostal worship:

PENTECOST

A dramatic landscape featuring a range of mountains in the background, partially obscured by a thick layer of clouds. The sky is filled with soft, golden light, suggesting a sunset or sunrise. In the foreground, a calm body of water reflects the light from the sky. The overall mood is serene yet powerful.

UNDIGNIFIED, UNPREDICTABLE, UNSTOPPABLE.

PENTECOST

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1.UNDIGNIFIED WORSHIP.

PENTECOST

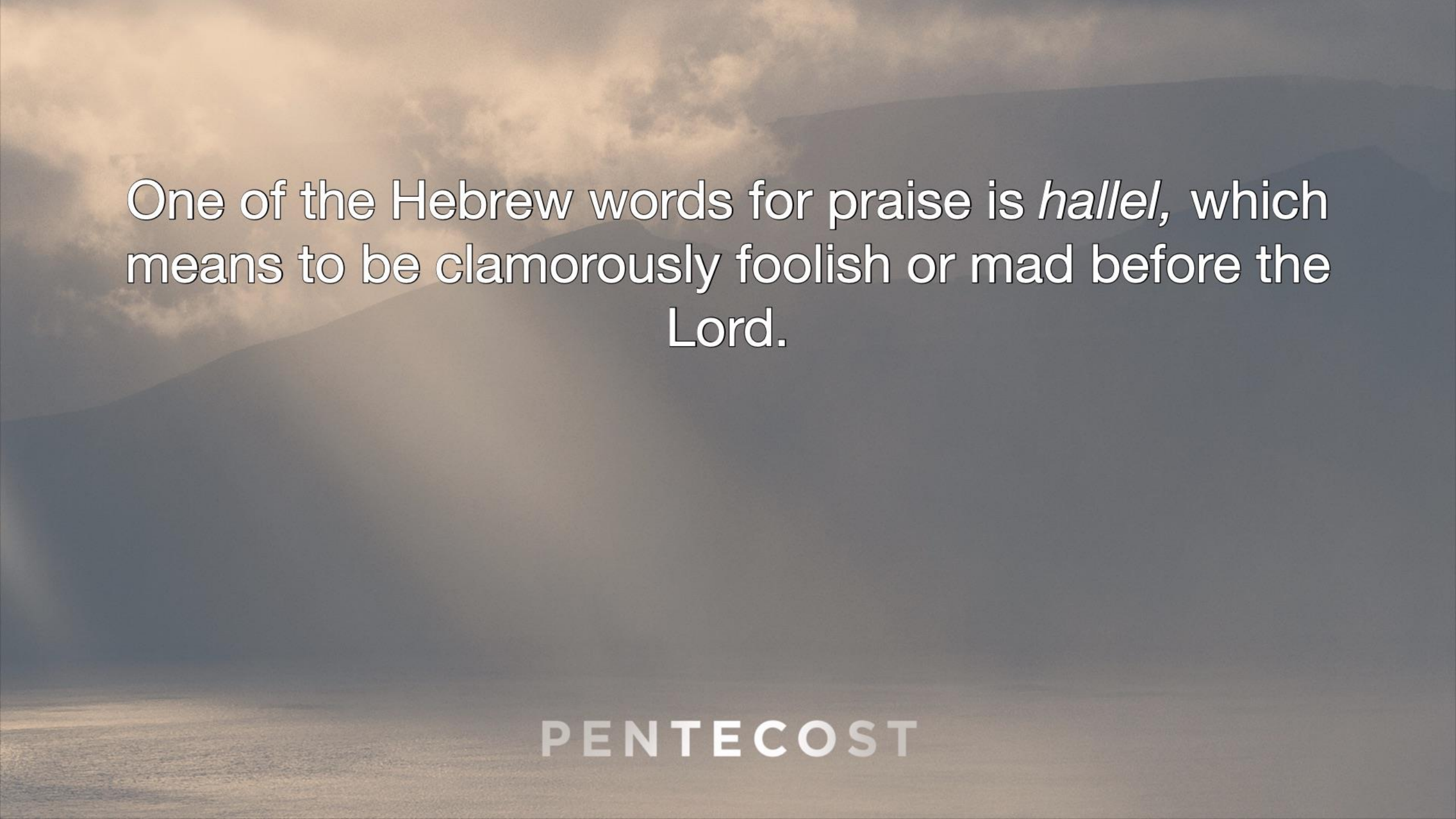
2 Sam. 6:21-22 I will celebrate before the Lord. I will become even more undignified than this, and I will be humiliated in my own eyes.

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by a layer of mist or low clouds. In the foreground, a calm body of water reflects the light from the sky. The sky is filled with soft, textured clouds, suggesting a dawn or dusk setting. The overall color palette is muted, with greys, blues, and soft whites.

True worship always forgets itself.

PENTECOST

A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The text is overlaid on the upper portion of the image.

One of the Hebrew words for praise is *hallel*, which means to be clamorously foolish or mad before the Lord.

PENTECOST

When you realize that your heavenly Father loves you
with such extravagance – passionate, undignified
worship is our only response.

PENTECOST

A dramatic landscape featuring a range of mountains in the background, partially obscured by a thick layer of clouds. The sky is filled with soft, golden light, suggesting a sunset or sunrise. In the foreground, a calm body of water reflects the light from the sky. The overall mood is serene and contemplative.

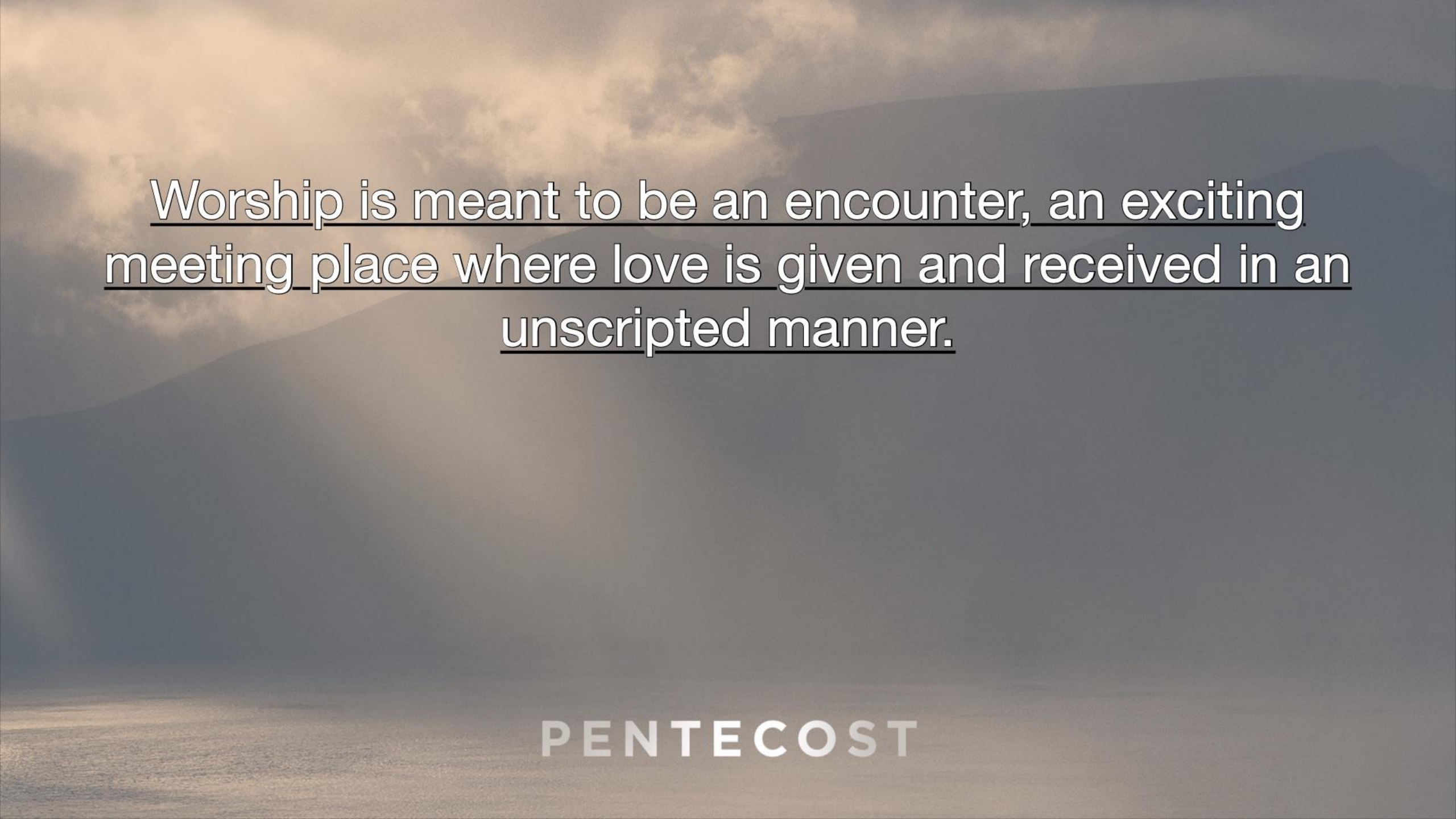
2.UNPREDICTABLE WORSHIP.

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by soft, golden-hued clouds. In the foreground, a calm body of water reflects the light from the sky. The overall atmosphere is serene and contemplative.

Mark 14:6 ...She has done a beautiful thing to me.

PENTECOST

A landscape photograph showing a body of water in the foreground, rolling hills or mountains in the middle ground, and a sky filled with soft, golden clouds. The overall tone is serene and atmospheric.


Worship is meant to be an encounter, an exciting meeting place where love is given and received in an unscripted manner.

PENTECOST

A dramatic landscape featuring a range of mountains under a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The foreground shows a calm body of water reflecting the light from the sky.

Isn't it time the Bride of Christ did a few more crazy things for the One she loves?

PENTECOST

A landscape photograph featuring a body of water in the foreground, rolling hills or mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and contemplative.

“WE NEED TO STOP PRAYING FOR GOD TO BLESS
WHAT WE’RE DOING AND START DOING WHAT GOD
IS BLESSING.”

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by soft, golden-hued clouds. In the foreground, a calm body of water reflects the light from the sky. The overall atmosphere is serene and contemplative.

Phil. 3:3 ...we worship by the Spirit of God...

PENTECOST

A dramatic landscape featuring a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with large, textured clouds. The lighting suggests a sunset or sunrise, with warm tones on the clouds and a cooler, blueish-grey tone on the mountains and water. The overall mood is serene yet powerful.

ALWAYS BE READY FOR THE UNPREDICTABLE!

PENTECOST

A dramatic landscape featuring a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The overall mood is serene and majestic.

3.UNSTOPPABLE WORSHIP.

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by a layer of mist or low clouds. In the foreground, a calm body of water reflects the light from the sky. The sky is filled with soft, textured clouds, suggesting a dawn or dusk setting. The overall mood is serene and contemplative.

True worship often meets opposition.

PENTECOST

Habakkuk 3:17-18

New International Version


17 Though the fig tree does not bud
and there are no grapes on the vines,
though the olive crop fails
and the fields produce no food,
though there are no sheep in the pen
and no cattle in the stalls,

PENTECOST

A landscape photograph featuring a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden-hued clouds. The overall tone is serene and contemplative.

18 yet I will rejoice in the Lord,
I will be joyful in God my Savior.

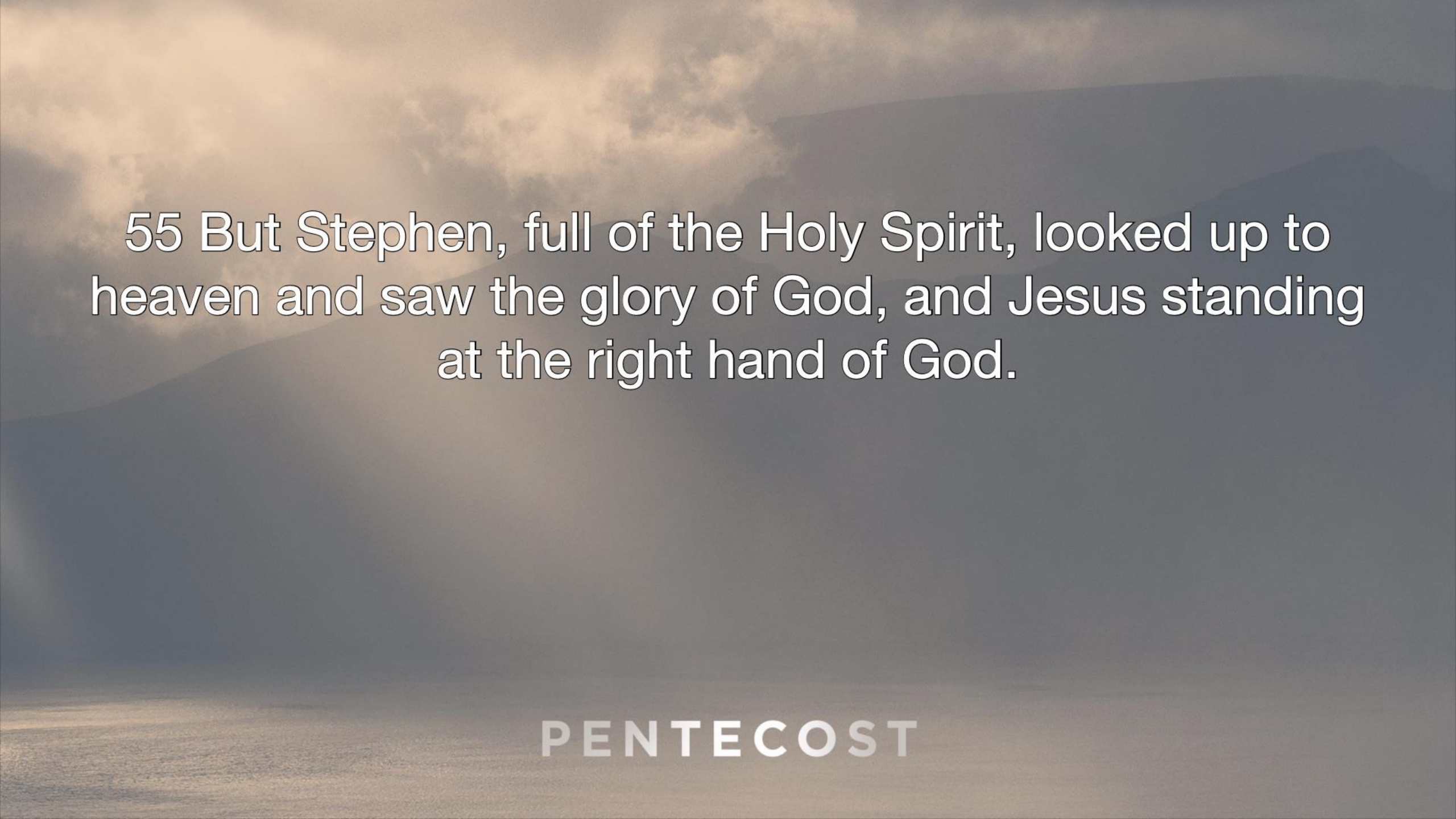
PENTECOST



Acts 7:54-60
New International Version
The Stoning of Stephen


54 When the members of the Sanhedrin heard this, they were furious and gnashed their teeth at him.

PENTECOST

A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The overall tone is serene and atmospheric.

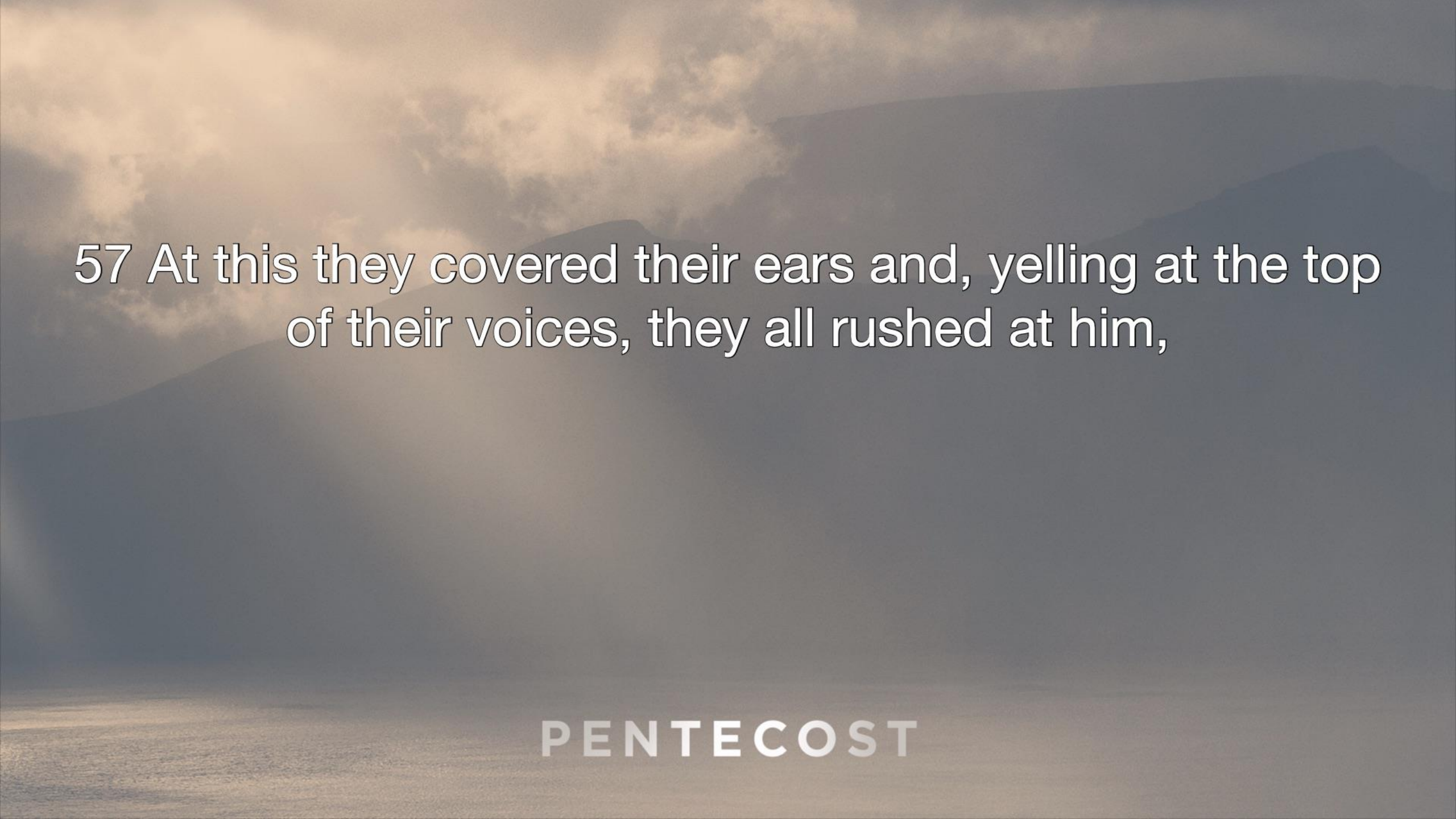
55 But Stephen, full of the Holy Spirit, looked up to heaven and saw the glory of God, and Jesus standing at the right hand of God.

PENTECOST

A landscape photograph showing a body of water in the foreground, a range of mountains in the middle ground, and a sky filled with soft, golden clouds. The lighting suggests a sunrise or sunset, creating a warm and atmospheric scene.

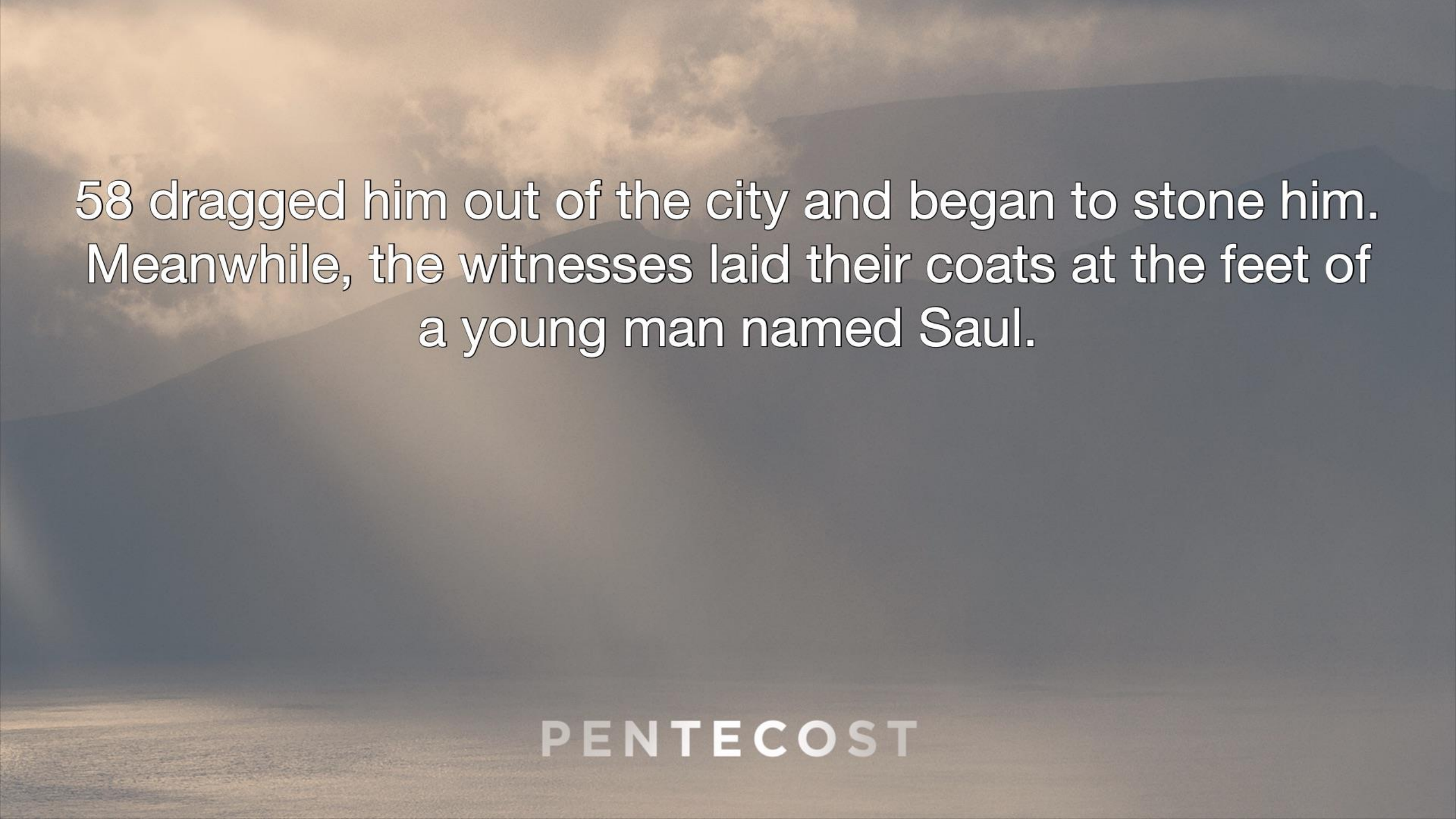
56 “Look,” he said, “I see heaven open and the Son of Man standing at the right hand of God.”

PENTECOST

A dramatic landscape featuring a range of mountains under a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The foreground shows a calm body of water reflecting the light from the sky.

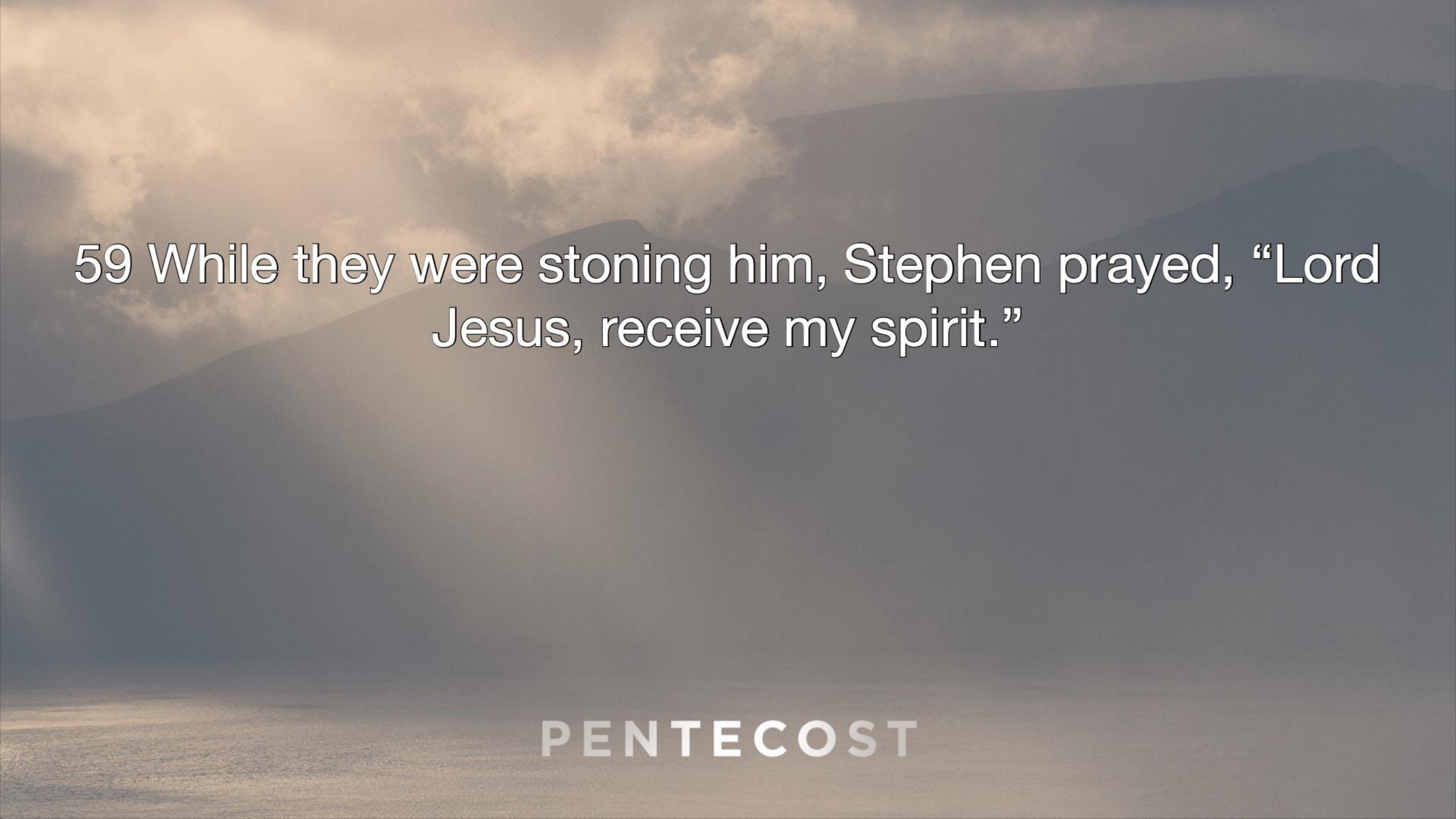
57 At this they covered their ears and, yelling at the top of their voices, they all rushed at him,

PENTECOST

A dramatic landscape with a cloudy sky and a body of water in the foreground. The sky is filled with soft, golden light, suggesting a sunrise or sunset. The water in the foreground is calm and reflects the light. The overall mood is serene and contemplative.

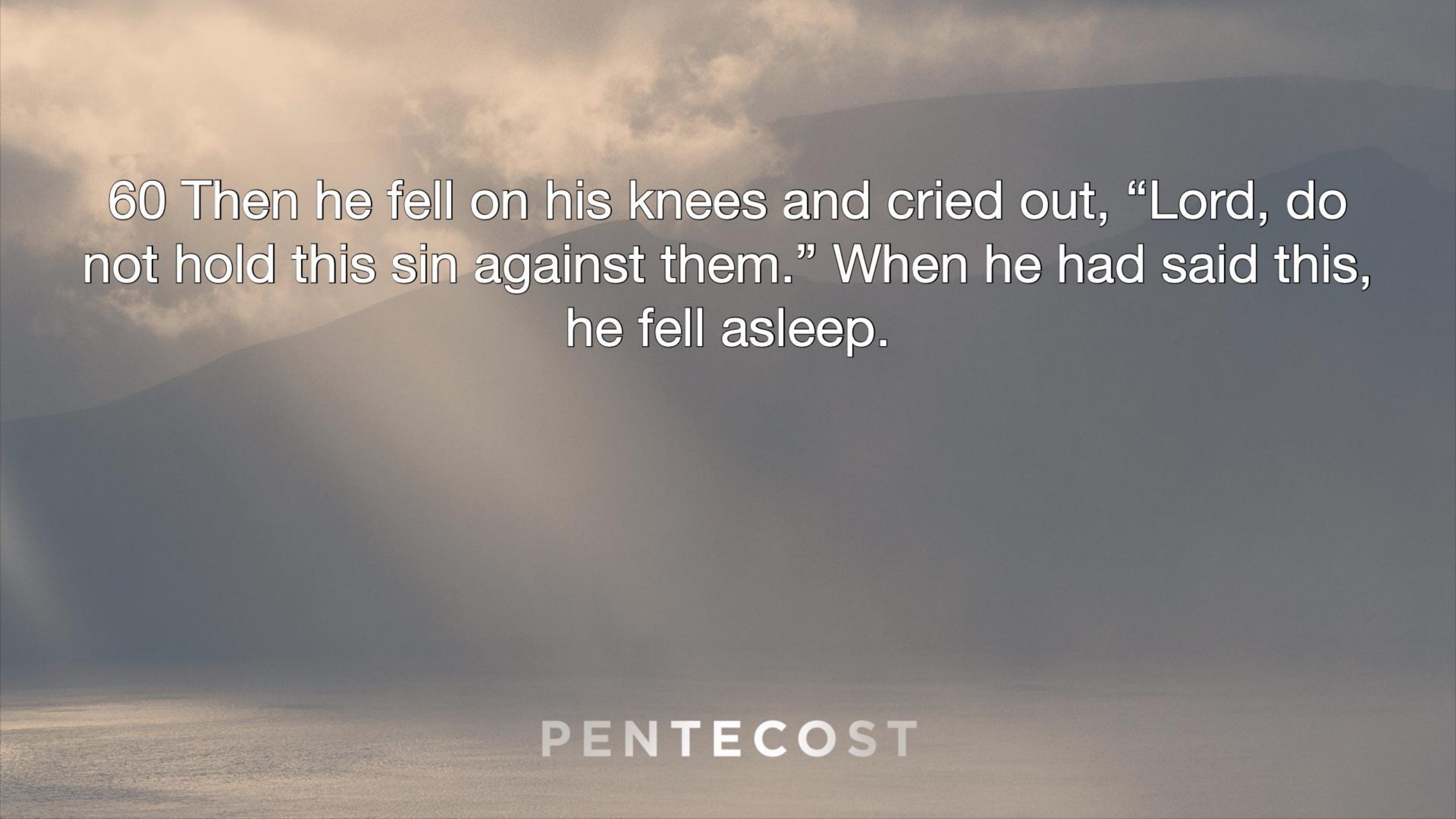
58 dragged him out of the city and began to stone him.
Meanwhile, the witnesses laid their coats at the feet of
a young man named Saul.

PENTECOST

A landscape photograph featuring a range of mountains in the background, partially obscured by a layer of mist or low clouds. In the foreground, a calm body of water reflects the light from the sky. The sky is filled with soft, textured clouds, suggesting a dawn or dusk setting. The overall color palette is muted, with shades of grey, blue, and white, creating a serene and contemplative atmosphere.

59 While they were stoning him, Stephen prayed, “Lord Jesus, receive my spirit.”

PENTECOST


A landscape photograph showing a range of mountains under a dramatic, cloudy sky. The sky is filled with soft, golden light, suggesting a sunset or sunrise. The mountains are silhouetted against the bright sky. The foreground is a flat, open area, possibly a field or a plain, with a similar golden glow.

60 Then he fell on his knees and cried out, “Lord, do not hold this sin against them.” When he had said this, he fell asleep.

PENTECOST

“Though usually seated at the right hand of God, this time Jesus gets to His feet to honor and spur Stephen on in his courageous act of worship. It’s as if He’s saying, “Look up, look up! You have honored Me today, and forever I will be your very great reward. I am on my feet to spur you on. Look up to me, look up to me, for your brave worship has brought honor to my name and pleasure to my heart.”

PENTECOST

A dramatic landscape featuring a range of mountains under a sky filled with large, textured clouds. The lighting is soft and golden, suggesting a sunset or sunrise. The foreground shows a calm body of water reflecting the light from the sky.

UNSTOPPABLE worshippers let nothing hinder them in
their quest to glorify God!

PENTECOST



PENTECOST



PENTECOST

T H E D I V I N E O R D E R O F S P I R I T - L E D W O R S H I P